

# Year 12 Summer Induction Work



## Sixth Form Subject Summer work

Please see a summary of the summer bridging work for each subject in year 12.

### **EQUIPMENT EXPECTATIONS IN SEPTEMBER**

At A-level students are expected to have pads of lined paper for use in lessons alongside a folder with dividers in which to collate work. At home students will also want to have a folder for each subject that they are taking in which to transfer these notes once their school folder becomes too cumbersome. Students will also need basic stationary supplies such as a small hole punch ([LINK](#)), pens, pencils, ruler, scientific calculator, glue stick, in all lessons.

### **STUDENT DEVICES**

We support the use of chromebooks, ipads or tablets for completion of work as long as the devices have been linked to the school wifi for network monitoring and safeguarding, students will sign an acceptable use agreement which we can facilitate in September. Students are NOT PERMITTED to use mobile phones in lessons for taking photos of diagrams or work. (Sixth Form students are permitted to use their phones/headphones only in the cafe space and independent study room).

*Please note that teachers will be checking the completion of summer work in the middle of September so there is ample time to complete the tasks if you join a subject later. The 'additional' tasks are not checked for completion, they are for your own enrichment, subject knowledge and enjoyment and designed to complement your choice of A-level study.*

**Subject****A Level Art & Design: Fine Art**

Tasks to complete:

**TASK 1 A Research Study**

You will learn during A Level Art that research and analytical skills are vital for creating and development of ideas.

For your bridging work, you have the opportunity to choose your own artists, we will use these as inspiration for your first artworks in year 12. Please select 3 artists, they can be any style and create any type of artwork, but keep in mind that your work will need to link to these artists and their style when we begin in September. (All 3 artists should fit into the same theme)

You will be required to create information pages for these artists. You will need to answer the analysis questions which are in the SForm Booklet (page 7) this can be found on google classroom. You should include your own opinions and justify why you think this. Please also include an image of the artwork you are analyzing. This work can be completed on a computer or hand written. Keywords and useful help can also be found in the SForm booklet.

**Guidance for carrying out your research****Before you carry out your research:**

- Don't worry about not being able to recreate the artist's art, this is what we will teach you in September.
- You need to choose well known artists so that there is enough information about them to complete your analysis.
- Ensure you really like your artist!
  - Read through the keywords and exemplar writing in the SForm booklet so that you are familiar with the Art vocabulary
  - Include opinions of the artwork and why you like them so much
  - Don't feel like you need to write lots, if you are concise and to the point your analysis could be short, as long as you cover all the questions that is fine.
  - We strongly suggest that you visit Art galleries and museums to get the best ideas for your artists

**When carrying out your research:**

- Use trusted sources and websites (some of these are listed in the SForm page 23)
- Keep note of the websites and books you use, so that if needed we can revisit.

## **TASK 2: Drawing and recording skills**

Create 2-3 drawings of things which link to your artists. These should be observational and not in their style but realistic and include techniques such as shading and mark making.

You also need to collect photos of these things, at least 20, this could be the same object or scene but from multiple angles, or experimenting with light and camera settings.

Using your phone is absolutely fine. If possible print these images

Additional reading and independent study	We suggest if possible you visit galleries or museums to give you the widest inspiration to base your decisions
Any other information	any questions please email <a href="mailto:lharris@hrs.education">lharris@hrs.education</a> I will pick up emails sporadically over the summer
