

GCSE Art and Design

Art, Craft & Design

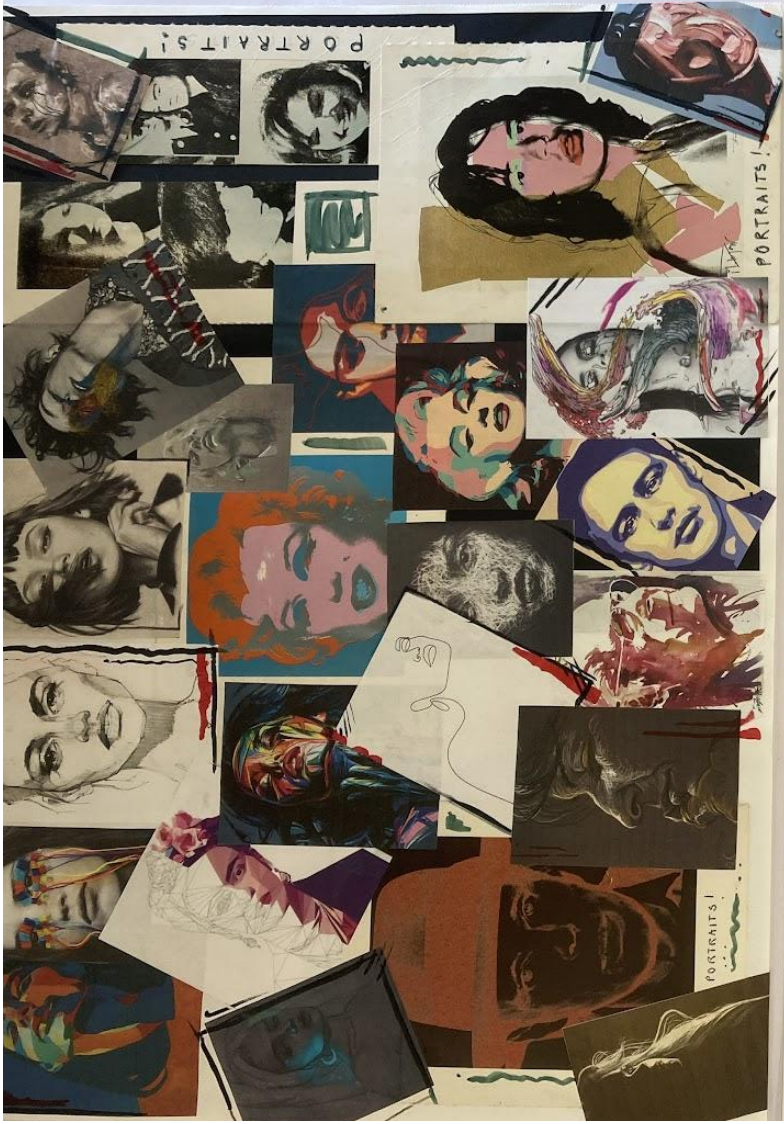
AO1: 30 / 30

AO2: 30 / 30

AO3: 30 / 30

AO4: 30 / 30

Total: 120 / 120



Eye drawing -

To begin developing my skills in tone and shading I chose to draw an eye that has a lot of dark spots, intricate details as well as shadows which would expand on my pencil drawing skills. I've learnt more on the proportions of the human eye, like the positioning of the lashes, shape of the eyebrow, and size of the pupil whilst creating this particular drawing.

I used a variety of light and dark shading pencils going from 1B1 through to 6B for the darkest parts of the eye. To soften up edges and shade parts of the drawing, I used my blending pencils to add a bit of texture and detail.

I'd say that the best features of this particular drawing would be the eye lashes, the white of the eyeball and the detail in the iris. However, I wasn't so pleased with how the shape of the eyebrow, as well as the individual hairs came out towards the end, although I am still pleased with the outcome.

I am certainly very pleased and proud of my artwork and would change anything if I were to do it a second time round.

My shading skills on the other hand, have massively improved and I would say that I have shown a clear understanding of what the normal human eye would look like.

One aspect I would want to focus on in the future is making dark parts of my drawings even darker to give them more depth and dimension.



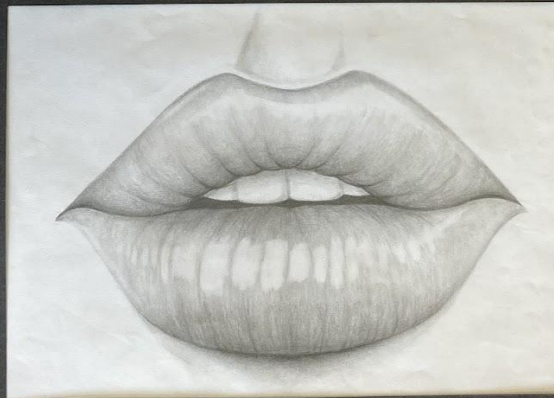
Mouth drawing -

To continue with developing on my shading and blending skills, I decided to create a pencil drawing of lips to practice highlights and detailing. To develop my piece I used a variety of different videos, clips and photos to get an accurate representation of what the average mouth should look like.

Mostly, I used tonal rendering and many different shades of pencil to create the shadows and details in the drawing.

I felt that there weren't any specific details that stood out to me the most other than the use of highlights on the top and bottom lip, since there aren't many intricate spots or details to the human mouth other than different tones and lines. Although, if I were to do the same process again I would add more depth around the outside of the lips with a 6B pencil as well as decreasing the size of the lips slightly.

I can see that I've understood the basic aspects of the human mouth, although I do want to work on making certain shadows in my drawing darker to give more effect.

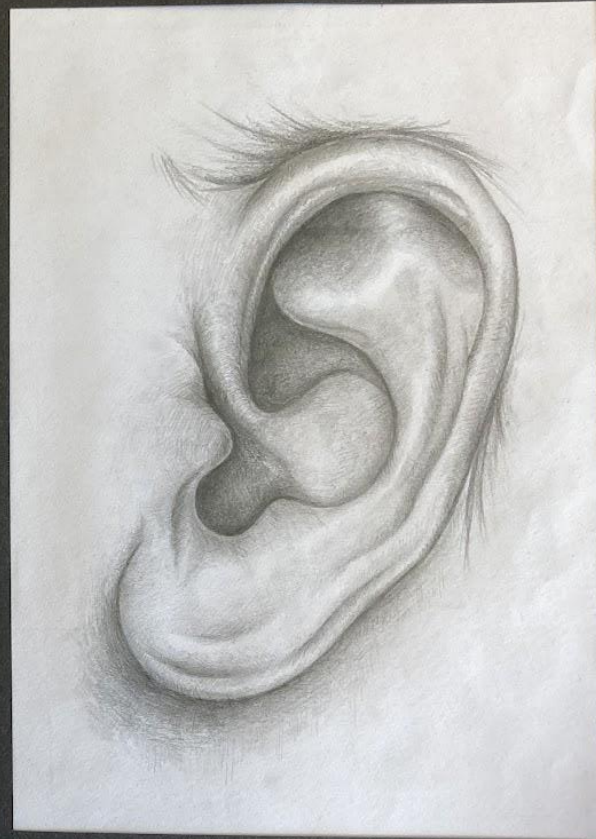


Ear drawing -

To carry on with building up my techniques in tone and shading, my ear drawing includes many techniques that I would want to continue developing towards the future like cross hatching, blending, erasing as well as making darker tones in the shadows using harder pencils.

My drawing was copied off and online picture as reference and I personally feel that the best part of my drawing would be the inner portion of the ear where most of the detail and depth is, however, I would of wanted to carry out the darkness of the shadows to the outer parts of the ear if I were to do the same photo a second time.

All in all, I'm proud of the result I have achieved in my drawing and have shown a good understanding of the shapes and shades included in the human ear, as well as, improving on my confidence in the particular techniques used in my drawing.



Nose Drawing -

To keep on building up my skills in tonal rendering, I pencil drew a nose using the simple techniques of cross hatching, blending and erasing.

whilst making this drawing I focused mostly on how to create texture in the skin using hard and soft pencils as well as rubbers to gain more details.

The drawing I copied was off an online photo, with a few changes made by me to make it more unique but, I stuck to the same shades and shadows as the original drawing.

Features that I thought stood out the most in this drawing would be, the attention to detail in the skin and the shadows where the eyes would begin to take place, however, in parts around the peak of the nose could have been neater and softer.

If I were to do it again I would change up the techniques used to more softer shading rather than cross hatching, although, all in all I am very pleased with the result of my drawing. I have changed up the way I do my shading in this particular drawing to improve on my knowledge of and skills in tone and shading to build up on my confidence when approaching new pencil drawings.



Pen Drawing

To improve on the skills needed to create detail and texture in biro drawing, I drew a portrait of a random man with lots of depth, dark spots, detail.

I drew this particular drawing with a simple black biro pen using a dark photograph for reference. Whilst creating this drawing I used the techniques of mostly cross hatching for shading, close lines for shadows and dots to create texture and detail.

I feel most proud of the techniques used to build up the drawing as well as the shape and shadows in the face which makes it very recognisable as a portrait of a man.

The way I've drawn this portrait is in a way that I'm not so familiar with in past art pieces so this is a new style that I'm currently trying to perfect! Although, if I were to draw out the same picture again, I would make the highlighted parts of the drawing much lighter by not adding so many lines.

I personally feel that I've grown in confidence with my skills with drawing in pen, but I will definitely work on building up layers in shadows, reducing the amount used around lighter spots and attempting new techniques for shading and details.

All in all, as a first attempt on drawing portraits in pen I'm very pleased with the result.



My decision why

I was born with an older brother who has a physical disability.

Through the years of him growing up with his condition, he has faced many certain issues and barriers that have made and created him as the person he is today, as well as the incredible people he has also met along the way.

The majority of his friends share the same or similar problems as he has and the equipment they use from false limbs to crutches and wheelchairs are incredibly advanced and thought out inventions for their uses and function to help them.

Although, as myself not being a wheelchair user nor someone with any mobility issues, I personally feel that the topic of disability doesn't currently have as much attention or notice which it really deserves, and the people who face having to deal with these difficult and challenging obstacles are all extremely inspiring and determined people who encourage others around them including myself to be better and more considerate people which is why I want to create my own artwork that showcases and brings out the best in this specific theme because of the number of people these days who suffer with either mental or physical conditions and limitations that need and deserve more understanding and awareness from society these days!

DISABILITY

In Art



Artists with

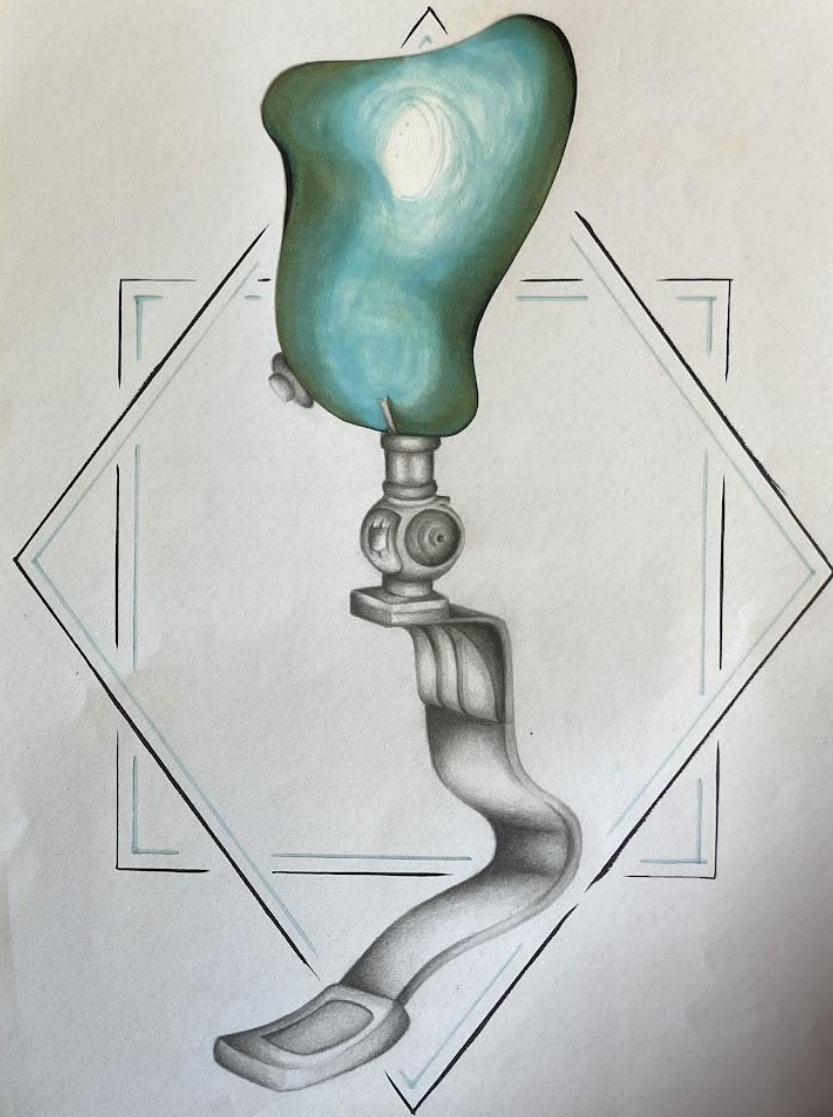
DISABILITY

Prosthetic Leg -

In this portrait drawing of a prosthetic leg, I constructed it by using a range of dark and light shading pencils, varying from the lightest pencils 'F' to the darkest I have in my position which is '12B' to create the depth I was hoping for in my shadows which I personally feel was well executed due to the amount of shading and work I put into the most distinct parts of the drawing.

I deliberately chose to keep the more mechanical part of the leg in full black and white shading to emphasise the mechanism, detail and work that goes into constructing one of these prosthetics, whereas for the socket (top proportion of the leg) I thought it would be best to create shading by bringing in a small selection of colours with the use of my 'Pantone pens' - which create a really soft blending of colours which I thought work really well due to the smooth but strong material the sockets are made from - so the contrast of colours wouldn't be as overpowering as well as the fact that it would not take anything away from the detail in the joints.

If I were to attempt this drawing again I would possibly try a different type of media to add colour to the socket like paint, watercolor, or colored pencils, and create more of a collage effect in the joints to make the function of the rotator and knee joints seem more realistic and mechanical. However, I am more than pleased with the final outcome of my portrait, since I have never in the past attempted a drawing as intricate and detailed this one. I'm happy to say that I wouldn't make any drastic changes to my final piece of artwork.



The wheelchair basketball player -

I have chosen to create a digitally drawn portrait of a wheelchair basketball player in mid movement - whilst using the 'Procreate' app on my iPad with the apple pencil - to add to my collection of drawings and pictures under my theme of 'Disability'.

I had originally thought of keeping my drawing in complete black and white shading on the whole to make sure it looks clean, accurate and precise similar to the movements of an agile and elite sportsman, but then decided to zoom in and draw attention to specific parts of the drawing with the use of colour, with the orange of the ball - representing the sport 'Basketball' that is being shown, also since the traditional colour of a normal basketball is orange, - as well as the red of the wheels, to bring out the main point and the function for a wheelchair which is the wheels, in addition to the fact that people don't specifically need the lower portion of their body to still play and enjoy a sport that they love with certain ability issues!

(Along with the main point that I drew this picture of this particular person was for their Birthday present from me!)

If I were to draw this particular portrait again, I would want to create more detail and depth into the drawing, making shadows darker and the coloured portion a lot lighter to make the drawing stand out clearer.



Paralympic runner firework drawing -

I have decided to create a copy of what I believe to be a drawing of a Paralympic Runner.

I am not certain of the exact media used to create this stunning drawing with its precise and sharp looking lines, insane detail with it looking so simple in its electrifying appearance, however, all I know that the brilliant Artist behind this incredible drawing is a lady called Rachel Gadsden, who in perfect relation to my chosen sub theme - has to live with a chronic hereditary lung condition as well as being visual impairment, making her a disabled artist who creates amazing art work that brings out the best in people showing 'what it is to be human'.

There is a variety of artworks in this same style and collection under the name of 'Paralympic Firework Drawings 2012' which I certainly agree with its title due to the fact that with the pitch black background and the use of a range of bright fiery colours like yellows, oranges and reds, I personally think that the drawings lives up to its name because of how exhilarating, eye catching and vivid they come across as. Although, whilst researching I have noticed that there is no specific media specified for these art pieces other than they are 'drawings', but with many attempts to find what the artist used to create such an outstanding piece of art I resorted to using technology and ICT with my ipad and apple pencil, so I could capture the brightness and vibrantness of this drawing without it starting to look dull and dark.

I learnt a lot about a new artist that I have never heard of before, nor seen any other artist do this interpretation or style of art before, so it's something new to have a go at recreating. Despite the fact that I've used digital drawing in the past, I have never thought of drawing in the way that Rachel Gadsden has done in this particular piece, with more bold free motion movements rather than neat, simple and definite lines.

I love the art that Rachel Gadsden has come up with and created, so much so that I had to try it out. I knew that no other person could come up with something as impressive, and these types of art pieces are just what I was hoping and looking for - art that is simple, effective yet detailed and brings out the best in my chosen sub theme!

In the end, my artwork would have never been to the millimeter, not even close to the original drawing, because of the swift, smoothness and liveliness of this piece, although if I were to attempt to copy this photo again I wouldn't put as much thought into it and be less precise and tidy when drawing, but nevertheless, I tried and learnt something I hadn't before and managed to create a similar look to the original, so I'm still proud of the out come of my final drawing!



TO EXPERIMENT FURTHER WITH MY ICT SKILLS, I HAVE USED THE 'PICSART' APP TO ADD A RANGE OF DIFFERENT FEATURES, MASKS, TOOLS, BRUSHES, LIGHTING AS WELL LAYERS TO MY FIRST ARTIST COPY WORK TO SHOW THE BUILD UP OF WHAT CAN BE ADDED OR REMOVED FROM THIS PARTICULAR PIECE OF ARTWORK...

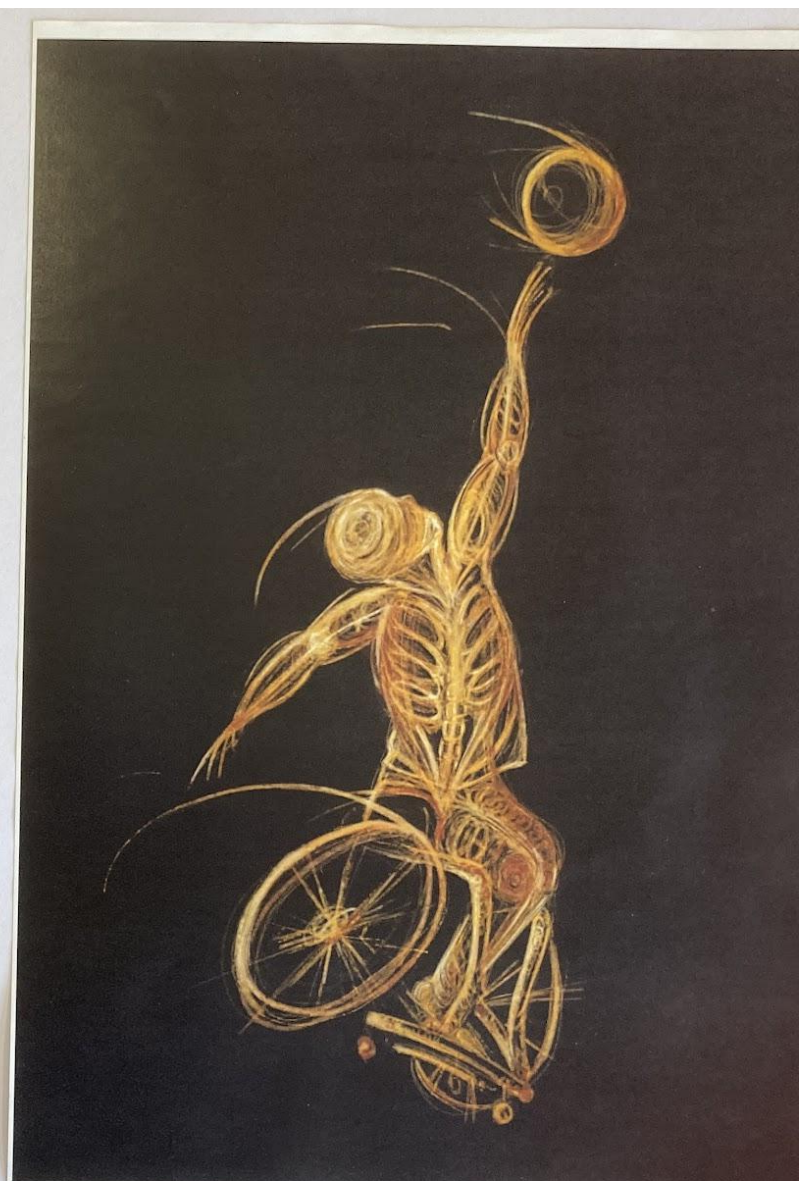
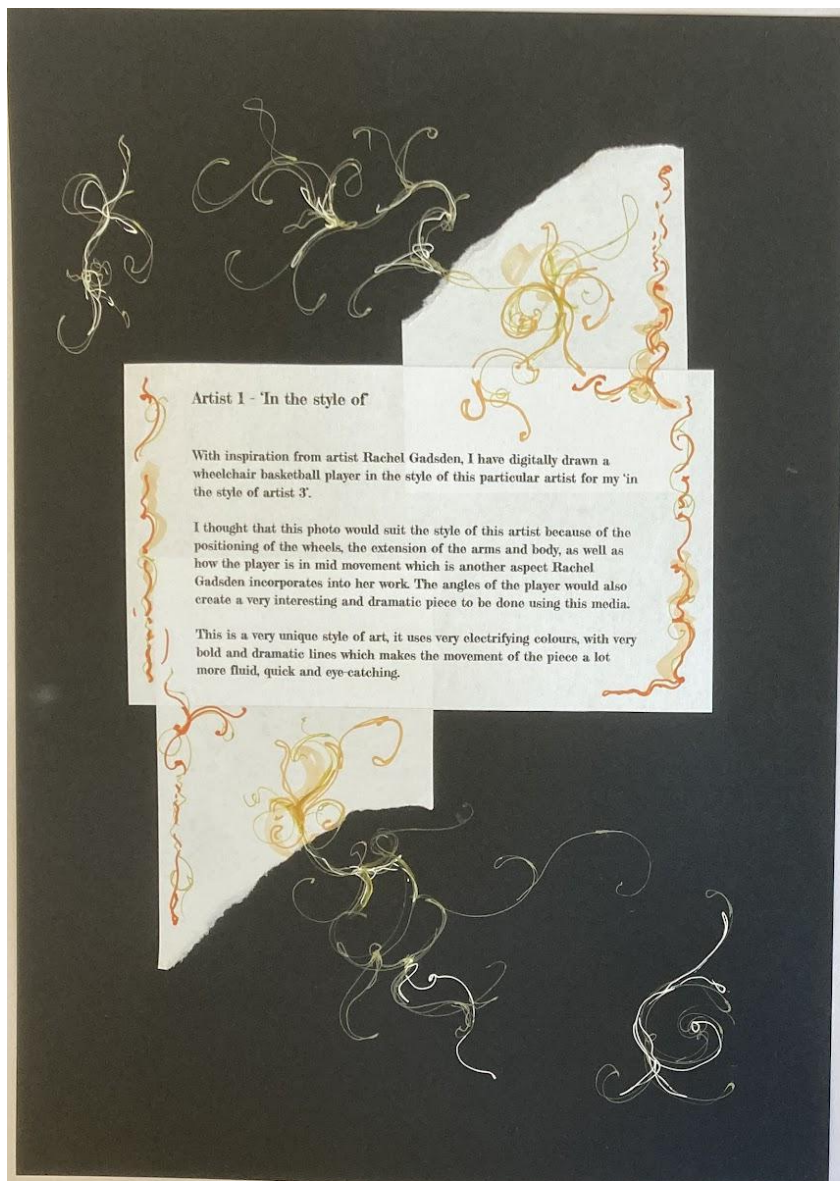
EXPERIMENTATION

I HAVE ATTEMPTED TO FADE AND ADD PHOTOS TO THE ORIGINAL DRAWING TO CREATE THE EFFECT OF MOVEMENT. BLURED CERTAIN LINES TO MAKE THE PHOTO SOFTER. ADDED LAYERS WITH SHAPES TO MAKE THE PHOTO SOFTER. IMPORTANT DETAILS IN THE PIECE, ALSO INCLUDED TO BRING OUT THE DRAWING, AS WELL AS MAKING THE ILLUSION OF THE DRAWING LOOKING LIKE FIRE AND FIREWORKS MORE PRESENT. ALTHOUGH, I DID ATTEMPT TO CHANGE AND EXPERIMENT WITH THE SIMPLE ASPECTS OF THE DRAWING LIKE COLOUR. PLAYING AROUND WITH THE BRIGHT, LIGHT AND DARK PARTS IN THE PIECE TO MAKE THE ORIGINAL DRAWING STAND OUT AGAINST THE BLACK BACKGROUND. ADDS A LOT TO THE ARTWORK, MAKING IT LOOK WAY MORE DRAMATIC AND ELECTRIFYING...

PICSART

EXPERIMENTATION

PICSART



Remember -

From my own research, I already know that this painting was named 'Angels Danced' by an artist that is unknown...

Visually, it is clearly obvious that this piece is layered up with very light, soft, nude, and cool colours. These harmonious colours make this artwork seem much lighter and softer without the use of hard, harsh, dark colours like blacks and greys...

In some sense, the artist created this artwork from her own dreams and visions when quoted...

... "By personal experience, I didn't even know. Based on a memory, I fooled myself. Why should I follow a false dream? Was put in an artificial coma for two weeks. I have changed a lot since the accident. Now I know what really matters. Things change so fast, life can suddenly turn. It's a fact I'm paralysed from the hips down. A settlement without hatred and tears. The blood is still pulsing in my veins... the heart is like a vibrating rose petal in the wind"... A short description below the piece of artwork describing how a life-changing incident left them in this state as well as the inspiration and thoughts behind her choice to paint this art piece, which makes this piece seem a lot more personal and contemporary.



Interpret -

In my own interpretation, I would say that this artwork is resembling and representing the dreams and ambitions for the people unable and incapable of reaching those goals. Now knowing the title of the artwork, I wouldn't want to change it in any way, mostly because I feel that it resembles the painting very accurately...

Analyse -

Personally, I find the wings the most intriguing and unique about this specific piece of art, mostly because of the fact it's such a surreal addition to the original photo which only art can capture - meaning the addition of the wings might have been intentional by the artist showing the girls visions and dreams making her an 'angel' for believing in herself and striving to achieve her ambitions as if giving the viewer a very emotive and powerful message on people with mobility issues with dreams and hopes of fulfilling their goals to achieve something that is either no longer or out of their reach. Their disability is their barriers and obstacles to overcome...

With more thought into this artwork it seems that the artist may have been connected in a much deeper level to this piece that most other people may never understand - as if she was painting herself in a life she wanted to live, however with her disability of being paralysed from the waist down due to an accident that left her in that situation means she is now living her fantasy world through the art she creates...



Critical Analysis of Artwork - Artist 2



Apply -

In this specific artwork, I would personally say that the use of tone, texture as well as shape and lighting are the most noticeable and clear elements seen in this piece - because of the softer colours and way it has been presented, the shapes of the wheels and arcs of the wings and body of the ballerina and finally how white is a very commonly used shade in this art piece, makes the painting on the whole much lighter... It was debatable in which media was used in this art piece to create such fine and fluid lines - when deciding to recreate such this artwork I assumed first that this was painted using water colour, in which I thought it would be to light and fat to paint, then colouring pens which would have been too difficult to blend together so I then I reverted back to my original idea of using acrylic paint...

With the foreground being completely solid white, it means it would direct the eye movement towards the main center image, in this case the ballerina is the focal point of the painting...

The painting is a nutshell, is fairly balanced because of the movement and positioning of the wings as well as the size and shaping of the chair on the other side of the painting...

In a way, this picture reflects life due to the numerous people struggling with their disabilities and some decide to use art as a form of accomplishing their goals and dreams...

Understand -

It's clear to me that this piece is painted to present a ballerina combined with an angel sitting in a wheelchair. Many different words could make up this piece involving words like soft, emotive, heavenly, fluent and elegant representing the media used in the painting, the positions of the ballerina or the ballerina herself... To what I notice there doesn't seem to be any vibrant harsh colours making the painting pop, however, it seems eye-catching in its own way using the white background to its advantage by drawing the attention of the center image...

From my own research I can see that the painting was originally taken from a landscape photo of the ballerina sitting in a wheelchair, although with the addition of the wings gives the painting the artist's own personal view and creative touch...



Evaluate and create -

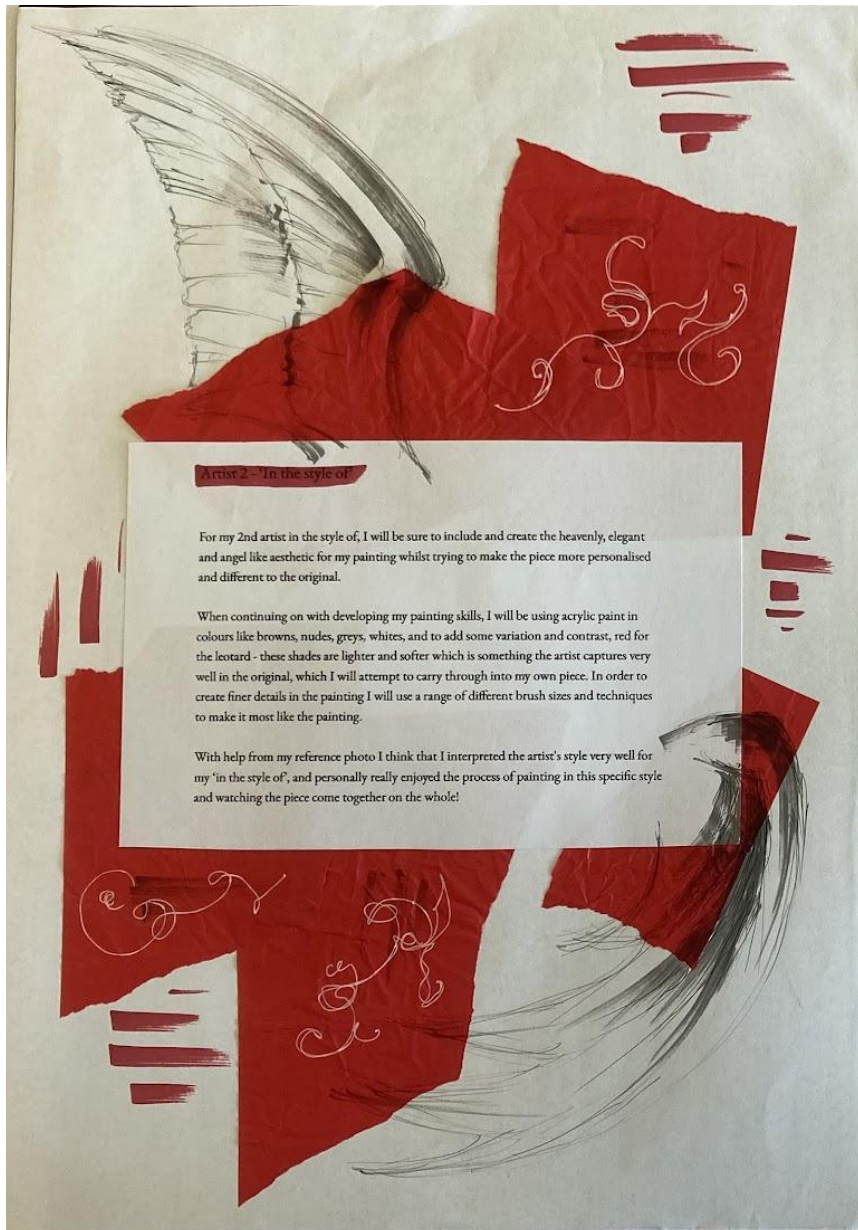
The painting on the whole is a very effective piece, in my opinion I see no way of improving the elements or parts of this painting besides adding more colour to the foreground to add some interest to the piece instead of keeping it plain white, although, I can see many people - unfortunately - not understanding the meaning of the message behind this picture because of how modern and contemporary this photo is, since most people these days in society can't comprehend or understand what it must feel like to have the ability to move normally with ease taken away in a matter of moments, or be held back from your ambitions because of your physical abilities...

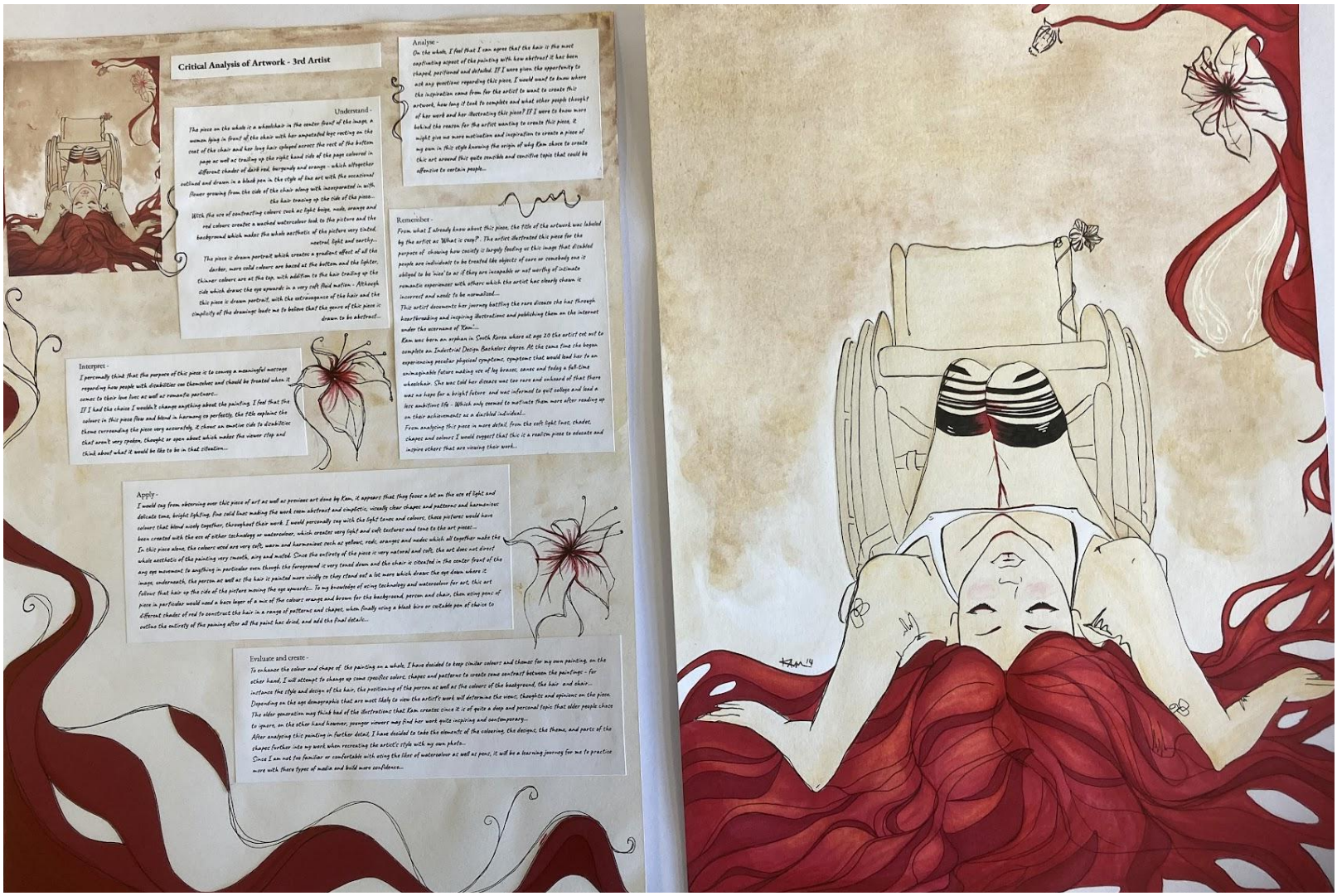
When recreating this painting I'd like to make sure that the light soft glow about this artwork is maintained to give it that heavenly feel about it. I find it amazing how something so industrial, hardwearing, heavy and dark such as a wheelchair could appear so elegant and light with the use of natural objects in the same painting...

When developing my own interpretation of this art piece, the media, positioning and shape will have to be kept the same in my own artwork if it is to look somewhat similar to the original piece...









Critical Analysis of Artwork - 3rd Artist

Understand -

The piece on the whole is a whole in the center front of the image, a woman lying in front of the chair with her arms outstretched resting on the seat of the chair and her long hair spread across the rest of the bottom part of the chair and her long hair spread across the rest of the bottom part of the chair and her long hair spread across the rest of the bottom part of the chair.

With the use of contrasting colors such as light blue, white, orange and red colors create a visual watercolor look to the picture and the background which makes the whole aesthetic of the picture very calm, neutral, light and airy.

The piece is drawn portrait which creates a gradient effect of all the darker, more solid colors are based at the bottom and the lighter, thinner colors are at the top, with addition to the hair trailing up the side which draws the eye upwards in a very soft fluid motion. Although this piece is drawn portrait, with the silhouette of the hair and the simplicity of the drawing leads me to believe that the genre of this piece is drawn to be abstract.

Interpret -

I personally think that the purpose of this piece is to convey a meaningful message regarding how people with disabilities see themselves and should be treated when it comes to their lives but as well as romantic partners. If I had the chance I would change anything about the painting. I feel that the colors in this piece flow and blend in harmony so perfectly, the 10% explain the theme surrounding the piece very accurately, it shows an emotion side to disabilities that aren't very spoken, thought or open about which makes the viewer stop and think about what it would be like to be in that situation.

Apply -

I would say from observing over this piece of art as well as previous art done by Kim, it appears that they focus a lot on the use of light and delicate lines, bright colors, the solid lines making the work seem abstract and simplistic, usually their shapes and patterns and harmonize colors that blend nicely together, throughout their work. I would personally say with the light tones and colors, these pictures would have colors that blend nicely together, throughout their work. I would personally say with the light tones and colors, these pictures would have colors that blend nicely together, throughout their work. I would personally say with the light tones and colors, these pictures would have colors that blend nicely together, throughout their work.

Evaluate and create -

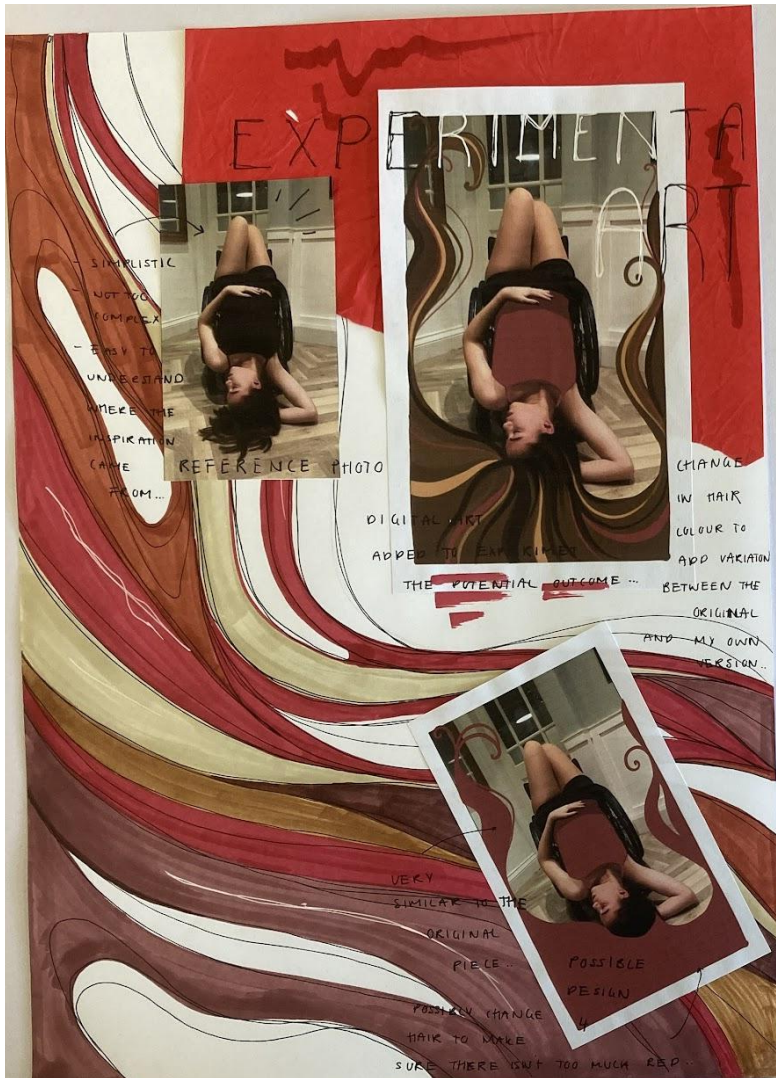
To enhance the color and shape of the painting on a whole, I have decided to keep similar colors and themes for my own painting, on the other hand, I will attempt to change up some specific colors, shapes and patterns to create some contrast between the painting. For instance the style and design of the hair, the positioning of the person or not at the edge of the background, the hair and chair. Depending on the age demographics that are most likely to see the artist's work will determine the view, thoughts and opinions on the piece. The older generation may think that the illustration that Kim created since it is of quite a deep and personal topic that older people have to share, on the other hand however, younger viewers may find her work quite inspiring and contemporary. After analyzing this painting in further detail, I have decided to take the elements of the coloring, the design, the theme, and parts of the shapes further into my work when recreating the artist's style with my own photo. Since I am not too familiar or comfortable with using the idea of watercolor as well as paint, it will be a learning journey for me to practice more with these types of media and build more confidence.

Analyze -

On the whole, I feel that I can agree that the hair is the most significant aspect of the painting with how abstract it has been shaped, positioned and defined. If I were given the opportunity to ask any questions regarding this piece, I would want to know where the inspiration came from for the artist to want to create this artwork. How long it took to complete and what other people thought of her work and her illustrating this piece? If I were to know more behind the scenes for the artist wanting to create this piece, it might give me more motivation and inspiration to create a piece of my own in this style knowing the origin of why Kim chose to create this art around this quite realistic and specific topic that could be offensive to certain people.

Remember -

From what I already know about this piece, the title of the artwork was labeled by the artist as 'What is my?' The artist illustrated this piece for the purpose of showing how society is largely feeling on this image that disabled people are reluctant to be treated the subjects of care or somebody one is obliged to be nice to as if they are incapable or not worthy of intimate romantic experiences with others which the artist has clearly shown it incorrect and needs to be normalized. This artist documents her journey battling the care disease she has through her drawing and inspiring illustrations and publishing them on the internet under the username of 'Kim'. Kim was born an orphan in South Korea where at age 20 the artist set out to complete an Industrial Design Bachelor's degree. At the same time she began experiencing peculiar physical symptoms, symptoms that would lead her to an unimaginable future making one of her dreams, hopes and wishes a full-time wheelchair. She was told her dreams was too rare and instead of that there was no hope for a bright future and was informed to quit college and find a less ambitious life. Which only seemed to motivate them more after reading up on their achievements as a disabled individual. From analyzing this piece in more detail, from the soft light hair, shades, shapes and colors I would suggest that this is a portrait piece to educate and inspire others that are viewing their work.



Project 3 - The style is

From looking at the previous work of artist 'Kam' - it appears that they focus on simplistic pen drawn illustration using very light, neutral, muted shades and colours that are very abstract and unusual which could have been created using technology or other media that give a very pigmented and cold appearance. I haven't seen any other artists attempt this style often. It is a very eye-catching and distinct style the artist could recognise easily. Also, it's easy to understand the message behind the art piece the Kam is trying to convey...

Further developing my art skills of interpreting art styles I have decided to keep certain outstanding features from the original piece the same which would include the shape and lines of the hair and the tones and colours of the foreground and skin, however, I would want to change up certain aspects of the piece such as hair colour, positioning of the person and additional colour to the background which would create a slight variation between the original and my own version of this piece to make it more personalised and unique whilst still capturing the essence of the artist.

On the whole, I am more than pleased with the outcome of my interpretation of this piece - I am most proud of the variety of colours in the hair as well as the line art on the person and chair...



himself from respon

has
ever in
use the
he in the
employer
p late, o
he **MUMPE**
nt. He did
and he had
centuries, as

ARTIST 7
father a child. Son,
whether it was
that **BLACK**

Henry began
red to **ARTIST 2**
n, day out, eight up un
ndful for people who could
go to **PAINT 1**
as the summer holiday
ly, and before he did it
that **ARTIST 2** was ag
would wonder if a lo
something more than
family dogs were mass
= **PAIR 57**
was no coincidence lan
takers smelled something
and went in to investigat

only to find the rotting corpses of all three dogs.

127

was no coincidence later
takers smelled something
and went in to investigate,
of all three dogs.

DESIGN

discussing with Alfie, who wrote
was given something he was keeping secret, not to say
anything. The doctor would have been shocked about it,
and would have found a way to tell her.

And that would explain all of this, apart from one thing.
Why had Alfie done it? And why lie about it? Her stomach
lurches. If he'd been lying about the vasectomy, then he'd
been lying about everything. The rest he'd taken at home.
The rest he'd taken at Dr Singh's.

His desire to have a kid at all.

SKETCHES



A pencil sketch of a figure in a dynamic, swirling pose, possibly a dancer or acrobat. The figure is rendered in a stylized, almost abstract manner, with flowing lines suggesting movement. The figure is positioned centrally, with one arm raised and the other bent. The background consists of swirling, cloud-like patterns. On the left side, there is a vertical red strip, and on the right side, there is a vertical blue strip. The overall composition is balanced and visually appealing.

DEVELOPMENT 1

Development 1



For my development 1, I have managed to incorporate all aspects of my three chosen artists, for the electric firework style design for artist 1, to the elegant ballet angel like aesthetic for my 2nd artist to my final illustrated exaggerated style for artist 3.

I found a particularly good way to clearly view the prosthetic leg without it being covered but any other object which would make it a lot more eye-catching and dramatic as well as it being easier to digitally draw up and print off without it being too intricate or hidden to stick on.

I thought to include the red leotard from my 'in the style of 2nd artist' making sure that it is still my own work, as well as the main theme of the piece being the ballet to make sure it stands out and I have something to work off.

In order to incorporate my 3rd artist I made sure to include the length and style of the hair as I feel as though it is the most important and outstanding feature of the piece, while also including the watercolour wash for the background therefore all the intricate and detailed parts of the piece stand out in comparison to the foreground.





ARTIST
DEVELOP
DEVELOP
MENT



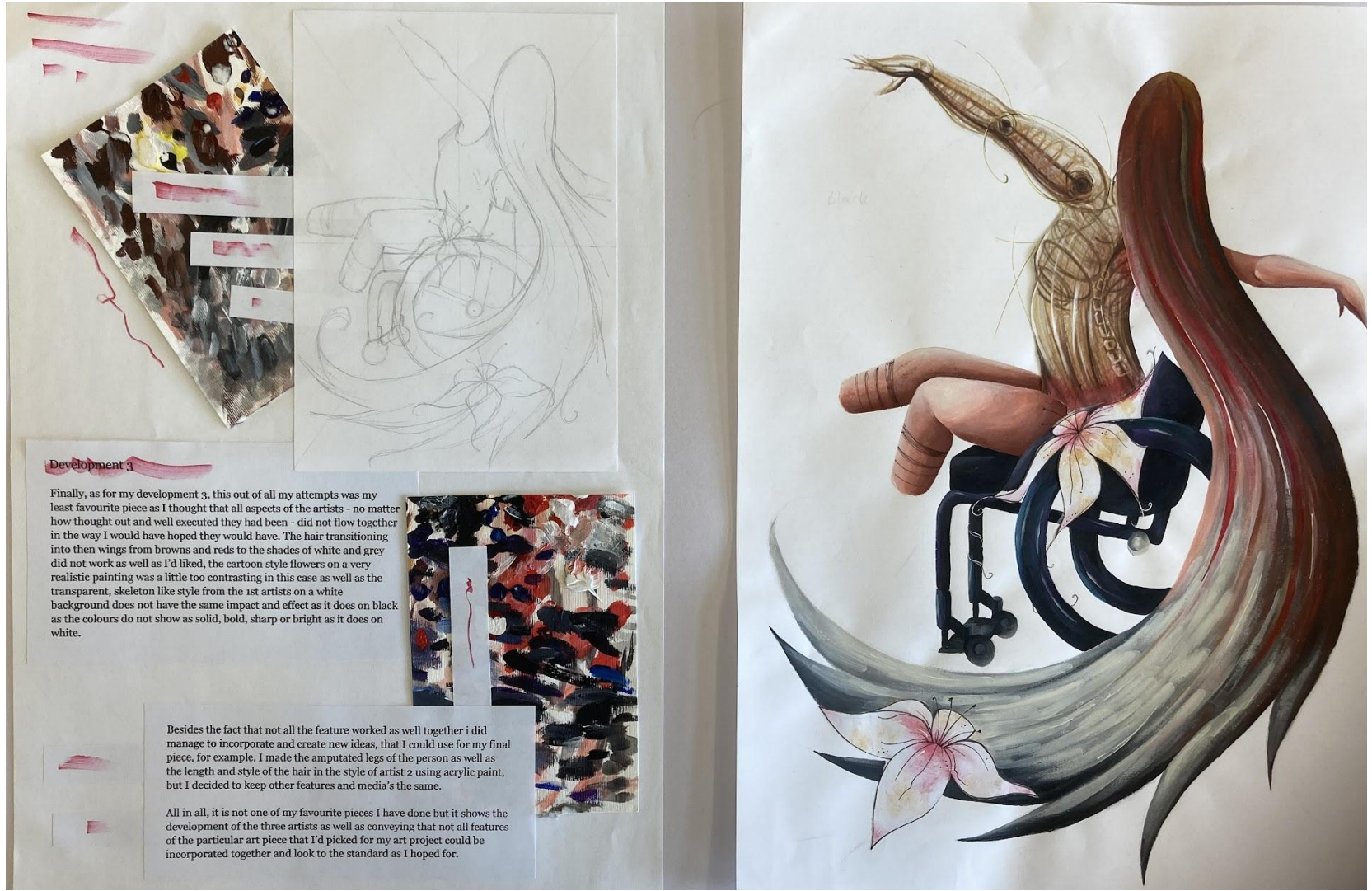
I feel that I am most proud of my interpretation of my three artists all combined into one piece, from the robotic, skeleton like structure from the 1st artist, to the heaven like ballet theme to the exaggerated length and colour of hair.

For the first artist, I wanted to ensure that I kept the prosthetic leg in my piece as it is an overlooked aspect and feature of the first artist, although I wanted to see how the entirety of the torso would look done in this style with the black background as if the body is transparent, which I personally think overall appears very noticeable and significant. The majority of this piece appears to be inspired by the 1st artist as I felt as though there wasn't much to take from the piece in comparison to the other two, although I think I managed these limitations quite well.

On the other hand, I attempted to draw out another more significant feature for the 2nd artist which was the wings, however in order to create more variation I made the wings in the style of artist 3 using line art and watercolour to see if there was any change in what stood out the most and what was most noticeable.

Artist 3 was very straightforward as I kept drawing the long hair in a slightly different style with the colours from my own interpretation of the original piece. Despite the fact that the hair is the most striking part from the 3rd artist piece, in order to fill up any empty space in the background, I included one of the flower designs from the original piece but enlarged all done with pen and watercolour which I am not too fond of, however it creates some interest to the piece of the whole.





Development 3

Finally, as for my development 3, this out of all my attempts was my least favourite piece as I thought that all aspects of the artists - no matter how thought out and well executed they had been - did not flow together in the way I would have hoped they would have. The hair transitioning into then wings from browns and reds to the shades of white and grey did not work as well as I'd liked, the cartoon style flowers on a very realistic painting was a little too contrasting in this case as well as the transparent, skeleton like style from the 1st artists on a white background does not have the same impact and effect as it does on black as the colours do not show as solid, bold, sharp or bright as it does on white.

Besides the fact that not all the feature worked as well together i did manage to incorporate and create new ideas, that I could use for my final piece, for example, I made the amputated legs of the person as well as the length and style of the hair in the style of artist 2 using acrylic paint, but I decided to keep other features and media's the same.

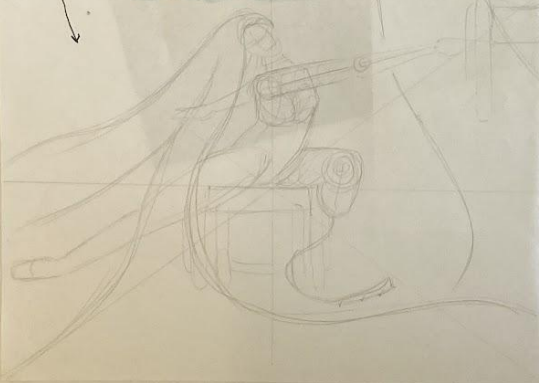
All in all, it is not one of my favourite pieces I have done but it shows the development of the three artists as well as conveying that not all features of the particular art piece that I'd picked for my art project could be incorporated together and look to the standard as I hoped for.

SERIES OF STAGES (MOVEMENT)

- GOING FROM
SITTING TO
STANDING!



STILL BASED OFF
OF THE ARTIST 2
VALENT
THEME!



ARM
POSITIONING -
ELONGATED/
EXTENDED

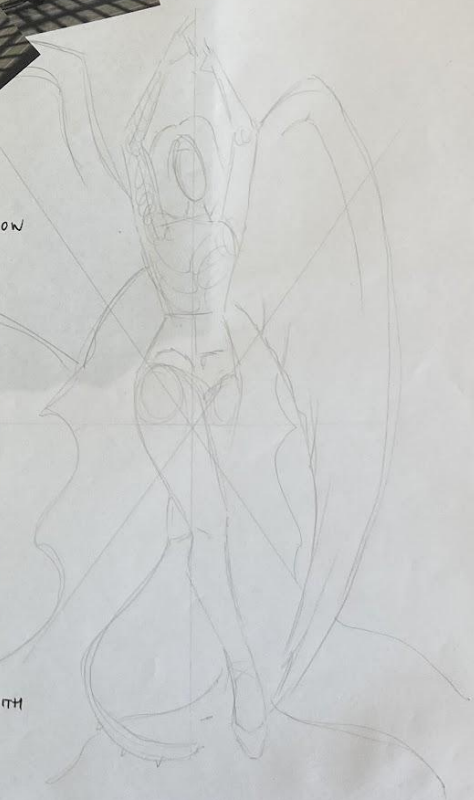


STANDING
TALL /
REPRESENTING
THE PROGRESS OF A PERSON
WITH A DISABILITY...
FROM SITTING TO
STANDING!



LEG WILL BE REPLACED WITH
PROSTHETIC AS THE ONE
FROM ARTIST 1!

Final
piece





FINAL PIECE

Final Piece -

For my final piece I am very confident to say that I incorporated all aspects from my three artists into a very interesting and unique art piece.

My original idea for my final piece was to have three or four A4 to A3 pieces of card, canvas or paper and have my ideas and designs separate before attaching them all onto one large board and have them as a display, however, this was before I asked around for others opinions to understand what ways I could make this piece a lot more impactful and dramatic, which was when I decided to merge all the ideas together to form one A1 art piece with the hair used from artist 3 as a way to intertwine the three stages into one.

I hoped that this piece would resemble the stages of a wheelchair user growing in confidence from sitting to standing, as if to show the message of the emotional journey they took in order to get to that stage!

Using my development piece as reference and inspiration the first stage of my piece was taken from my development 1 using the ballet theme from artist 2, partially incorporating the robotic electric style along with the prosthetic leg from artist 1 as well as the hair style using my Pantone pens for a very solid and cartoon effect, from artist 3.

The second stage I made sure to increase the size of the firework, skeleton like art as if to convey the growth in strength- I was very careful to ensure the same arm and leg was used throughout the stages to make it more accurate and visible that it is the same person throughout the piece. As with the first stage, the ballet theme was the same, the outfit, the hair, the style all, remained the same to make sure it all flowed correctly.

Finally for the final upright standing stage, I wanted to make this part if the piece the most eye catching, outstanding and dramatic part of the piece, which the electric firework style art has now taken over the entire upper portion of their body, still using the same arm and prosthetic leg as the previous stages, but the additional wings - inspiration taken from the 2nd development as well as my 2nd artist - however I have decided to draw the wings in the style of my 3rd artist using line art and my Pantone pens to add some variation and fill in the empty space above the previous stages.

I couldn't be happier with the outcome of my final piece and I don't see any way I could improve on this without redesigning the entire piece.

