

GCSE Art & Design

Portfolio

Art, Craft and Design

PORTFOLIO

ART, CRAFT AND DESIGN

AO1 = 18 / 30

AO2 = 20 / 30

AO3 = 18 / 30

AO4 = 20 / 30

Total = 76 / 120

AO1

The response showed some depth of understanding in interpreting contextual references, making appropriate use of resources and communicating a sense of discovery. Recording of observations and ideas was not always relevant to the candidate's intentions. The submission demonstrated good development of ideas through investigations that were often sustained.

AO2

Good judgement and skill were shown in choosing source material and media best suited to working methods, reviewing and modifying these to achieve intended outcomes. The submission showed evidence of sound discrimination in the selection of resources and processes and purposeful creative experimentation that clearly warranted the mark awarded.

AO3

Effective use was made of digital photography to record useful research information and convey the most relevant findings of the enquiry. Confidently drawing for different purposes could have expanded the variety of ideas. The candidate showed evidence of ability to record ideas, observations, experiences and insights that were relevant to their intentions.

AO4

The candidate demonstrated good skills of personal presentation, making evident the purpose and context of the work and appropriately conveying intentions. The candidate showed good understanding of visual language and made relevant connections between the various elements of their work and conveyed these convincingly.

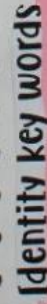
Identity Mood Board



Identity



This collage features seven distinct pop art portraits by Roy Lichtenstein. The top row includes a red and white abstract face, a blonde woman's face, and a Marilyn Monroe portrait with a red sunburst background. The bottom row includes a blue-toned face, a dark-skinned woman's profile, a multi-colored face, a woman's face with red eye makeup, and a black and white handprint. A handwritten note on the right reads: "Lichtenstein lots of different pictures."



Identity

- Head Taste
 - Emotion
 - Religion
 - Nobles
- Hair Style
 - Crown
- Face
 - Smile
 - Frown
 - Tears
 - Stare
- Social Expression
- Region
- Personality
 - Clothing
 - Fashion
 - Accessories
 - Tattoos/Piercings
- Mutes
 - Wagner
- Personal Traits
- Likes and Dislikes
- Music Taste



for this page i have took pictures and have edit it using an app on the ipad an used different styles and different angles an faces.

Photography Homework



↑ nephew Liam



me ↑ learn on the day



↑ Neice Harper Lily



↑ Goodson park EFC 3-1



first game back after corona in Southampton



↑ Nephew Liam



↑ Nephew Louie
Me and Tony Bellwood



↑ My Dog Bear



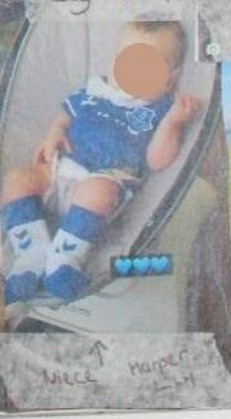
↑ Nephew Liam



Me an nany V



↑ Rexer 12th Dec 2020



↑ Neice Harper Lily



↑ Liam



On this work i have took different pictures and edited them by putting different parts of body and different parts of the Magazine and book, and Made new design.

DOLCE & GABBANA

PRINCIPIA

HANNAH HÖCH

Most successful parts of the work

My opinion in the creativity and the design of the work is successful

Least successful parts of the work

Some of the pictures look weird and are very out of Box

How the work links to my own

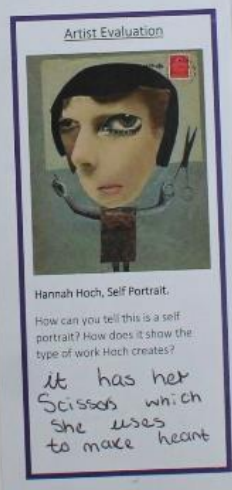
the creativity of the work and the shape shifting of the body.

What I have learnt from studying the work

to be more creative and more out of the box and more design.



Hannah Hoch Style Photo Collage



Hannah Höch, Self Portrait.
How can you tell this is a self-portrait? How does it show the type of work Höch creates?
It has her scissors which she uses to make heart



Hannah Höch, Modenschau (Fashion Show), 1925-35
How many different peoples' faces do you think have been combined to create these 3 people?
7



On this work I have used
Different edit by cutting out
pictures of myself and sticking
it on different parts of
My body also different colours



Greg Sand

Most successful parts of his work:

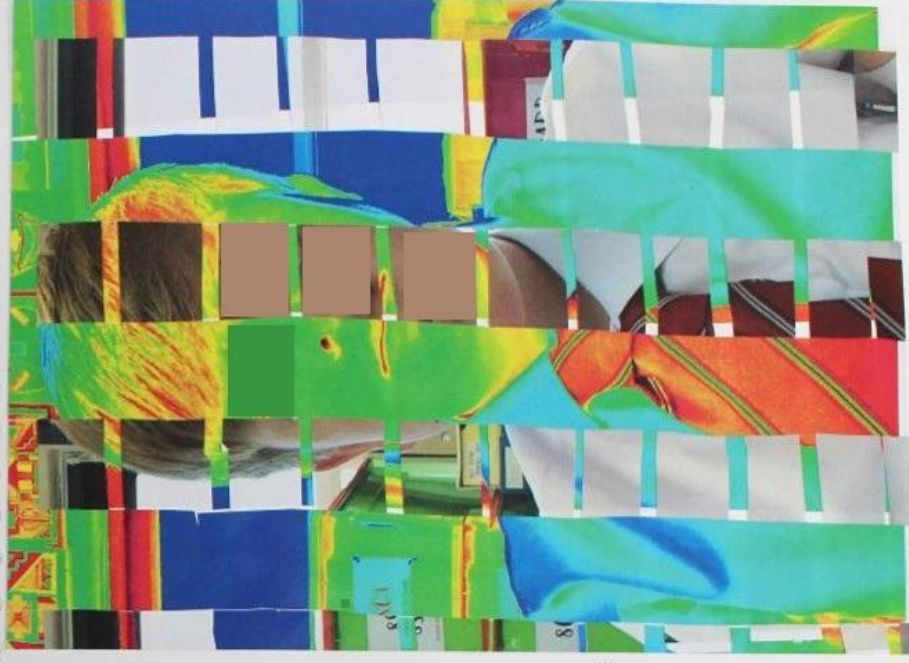
The picture also the colour
modification they look unique
and creative 2 interesting way
to combine 2 photos. He
brings together 2 photographs which
is a interesting technique

Changes/developments/improvements I would make to his work:

Just need to be on top
like the eye had to be on
the work to another dull
and dark colours, some
details of the person
face are lost at
is very confusing to look at.

How his work links to my own:

The class over the design is
the same. When photographs
together sands work of
different to mine because
I have used my own face.





Original Mono Print



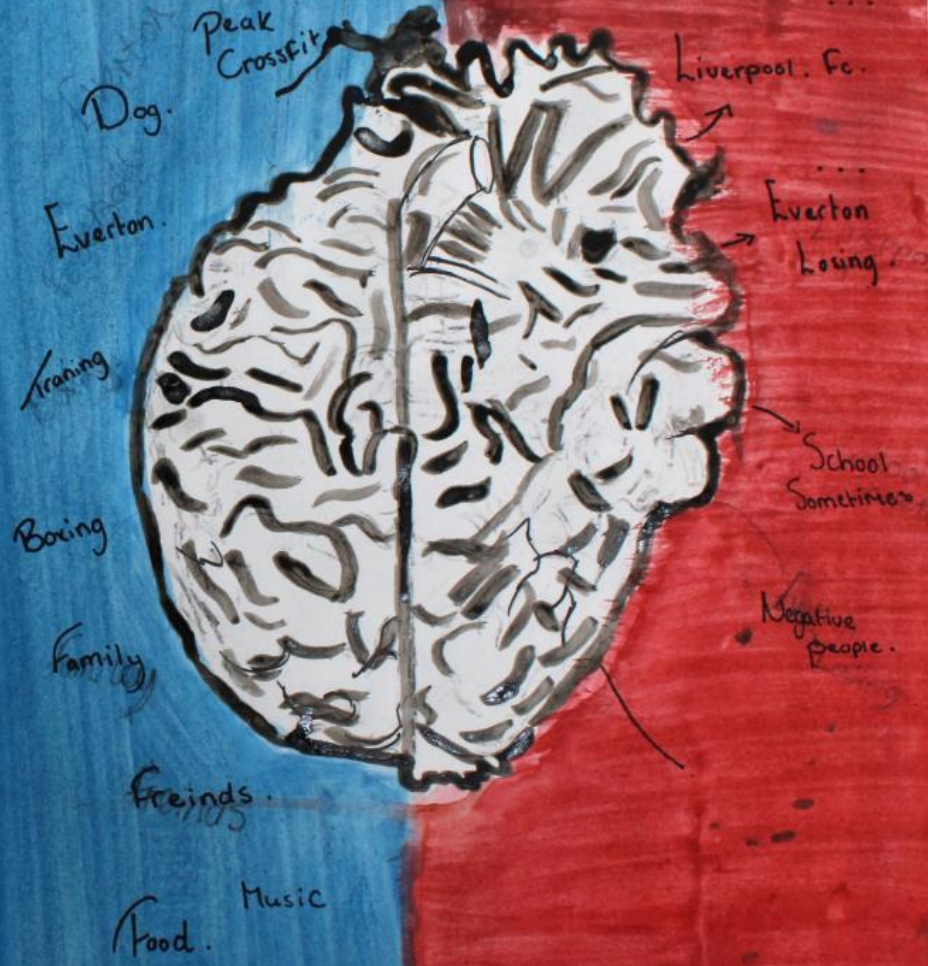
Original Mono Print



The most successful part of this work was the different tones of pencil to light tones. Also the personal features of myself from the tone of the skin and the hair.



LOVE AND HATE



Original Mono Print





The most successful part of my work is the paint and the tone of colors of the purple.

Also the theme of Julian Opie I have done well to mix it to 5k.

Julian Opie

Most successful parts of her work:

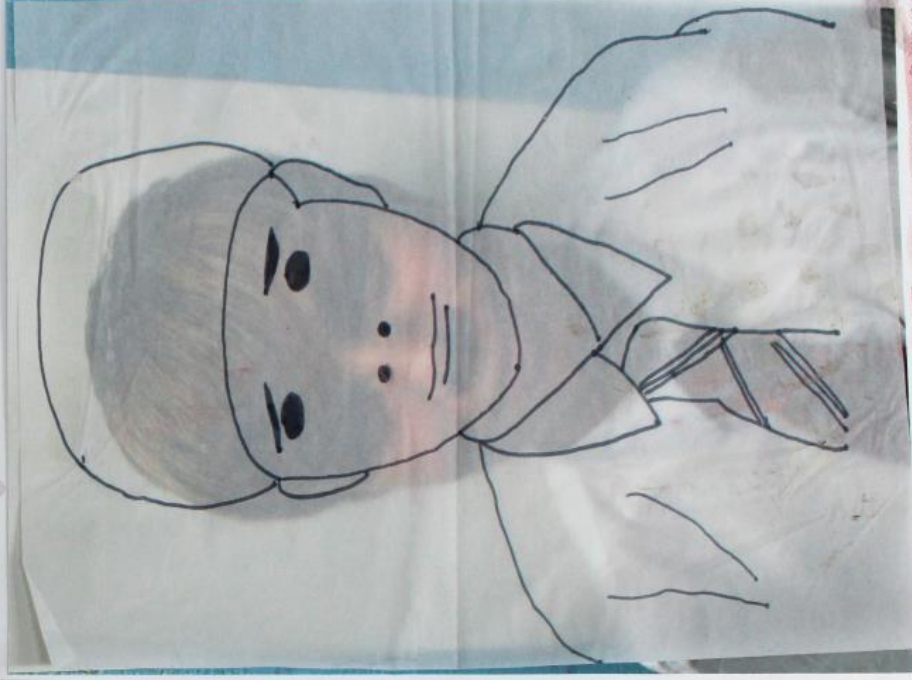
the creativity on the drawing are perfect god it makes the picture. I like the more Opie because he creates cartoon like images of politicians. This makes his work stand out from far away. He uses bold colors for angles and shapes.

Changes/developments/improvements I would make to her work:

I could do more better and more range of better colors. Opie does not include many details in his work so the piece looks details he also uses very similar colors in each piece. I think he could experiment with different colors such as purple, yellow, blue.

How her work links to my own:

The facial features and same hair and colors similar. We have both used portraits as our subject matter. I also took on his style of drawing on this page. This meant that we have drawn basic shapes on lines.





The variety of creativity on the work and the pictures are similar. I also think he could use his own image more just like I have. He could also in a collage put it from his work.

How his work links to my own:

More cleaner and more creative and more truly positive on the paper. He also black on the sky like on ads. I think make the most important on the face. I would to follow get happy. The have image power then a but again colors.

Changes/developments/improvements I would make to his work:

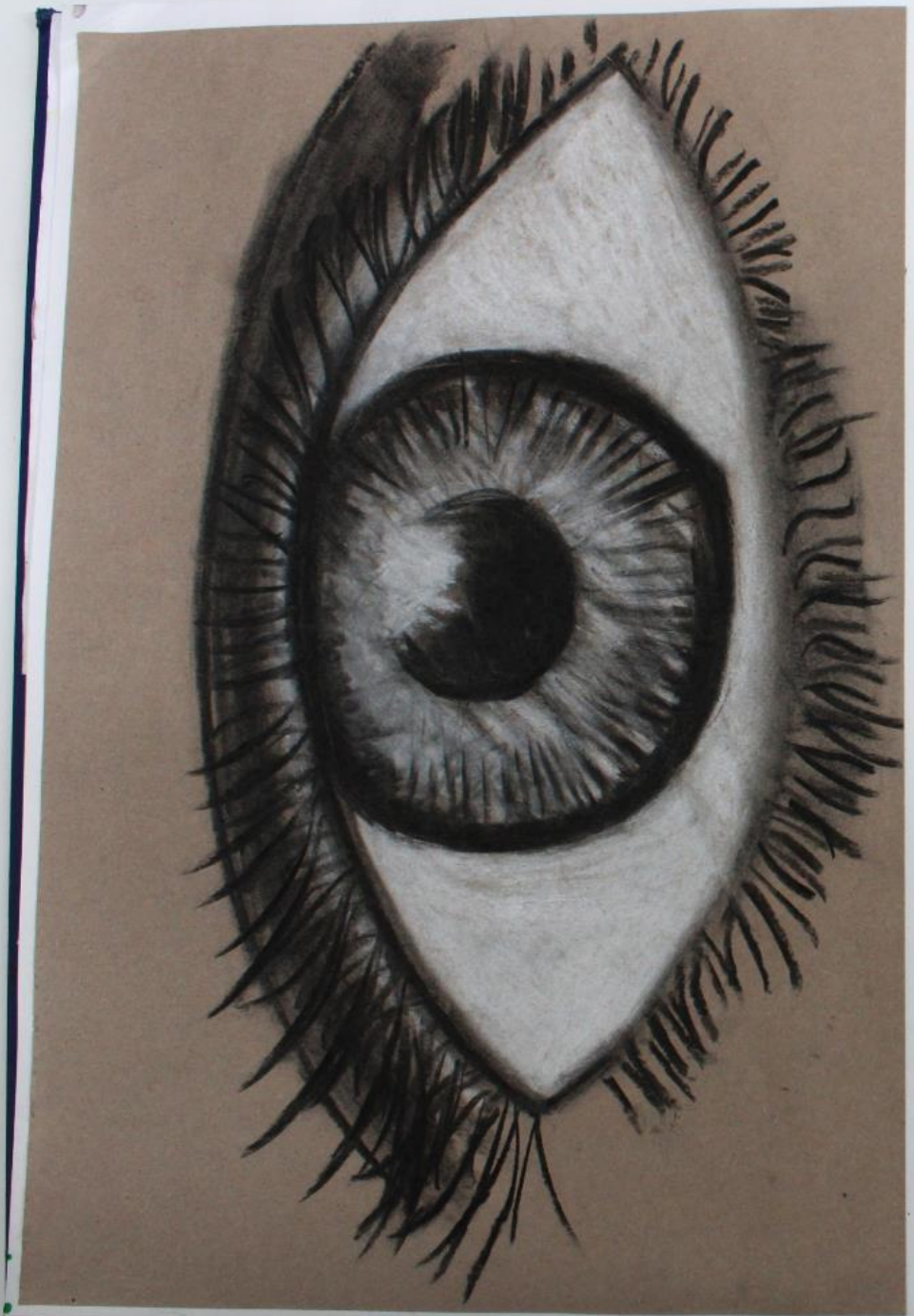
Variety of colours on the work presented. and different genre. I think that would work in my eye eating because of the colors he uses. It couldn't colour bright-bda and satiating.

Most successful parts of his work:

Andy Warhol

The most successful part of work the different tones of this work and the different tones of paper. I could of made improvements to this work with different paints.



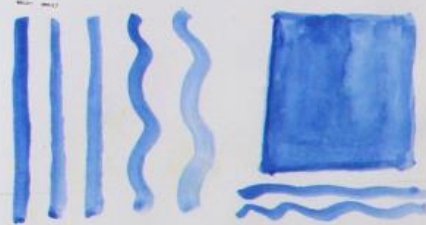


eye lashes are small
just that the artist has used
a colors I have used custom



The block contains a handwritten note at the top, two small photographs of eyes with custom-colored contact lenses, and a small signature at the bottom right of the photos.

Wet on dry



Wet on wet



Dry Brush



Blending



Graduation



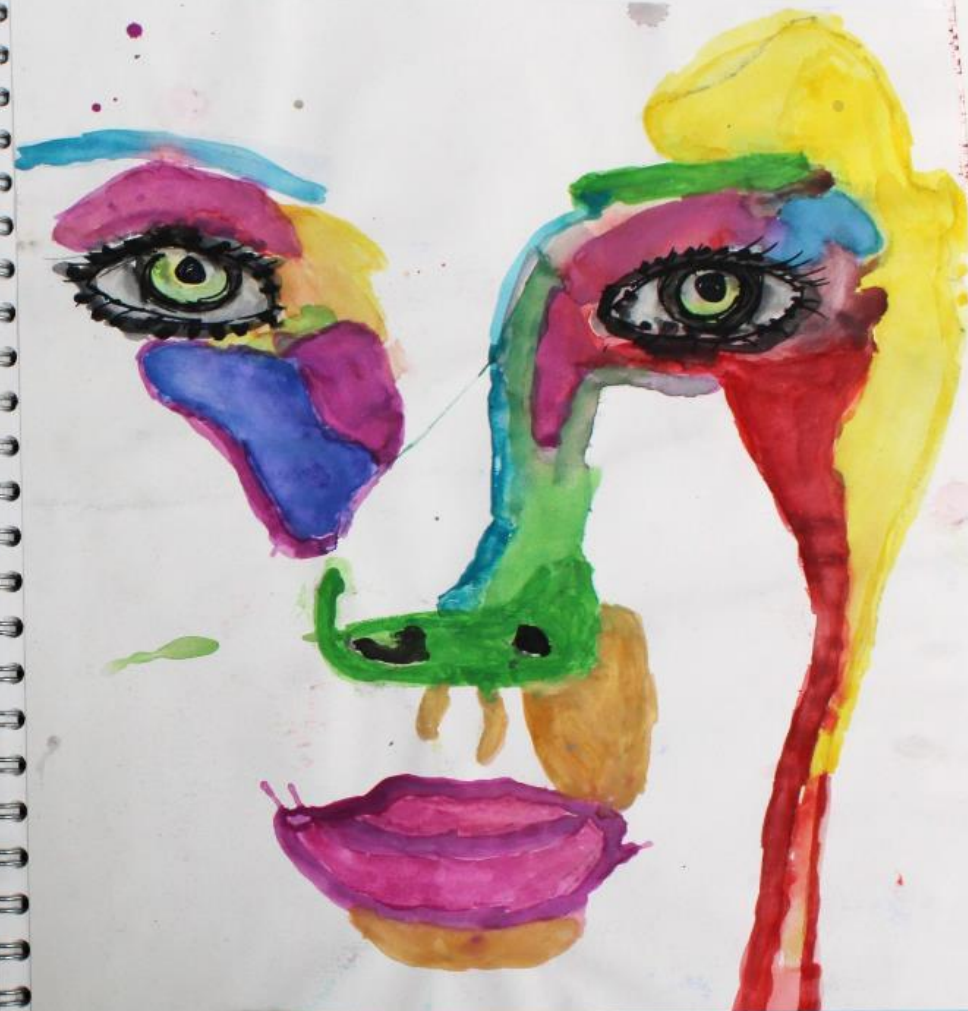
Layers



Splatter/dots

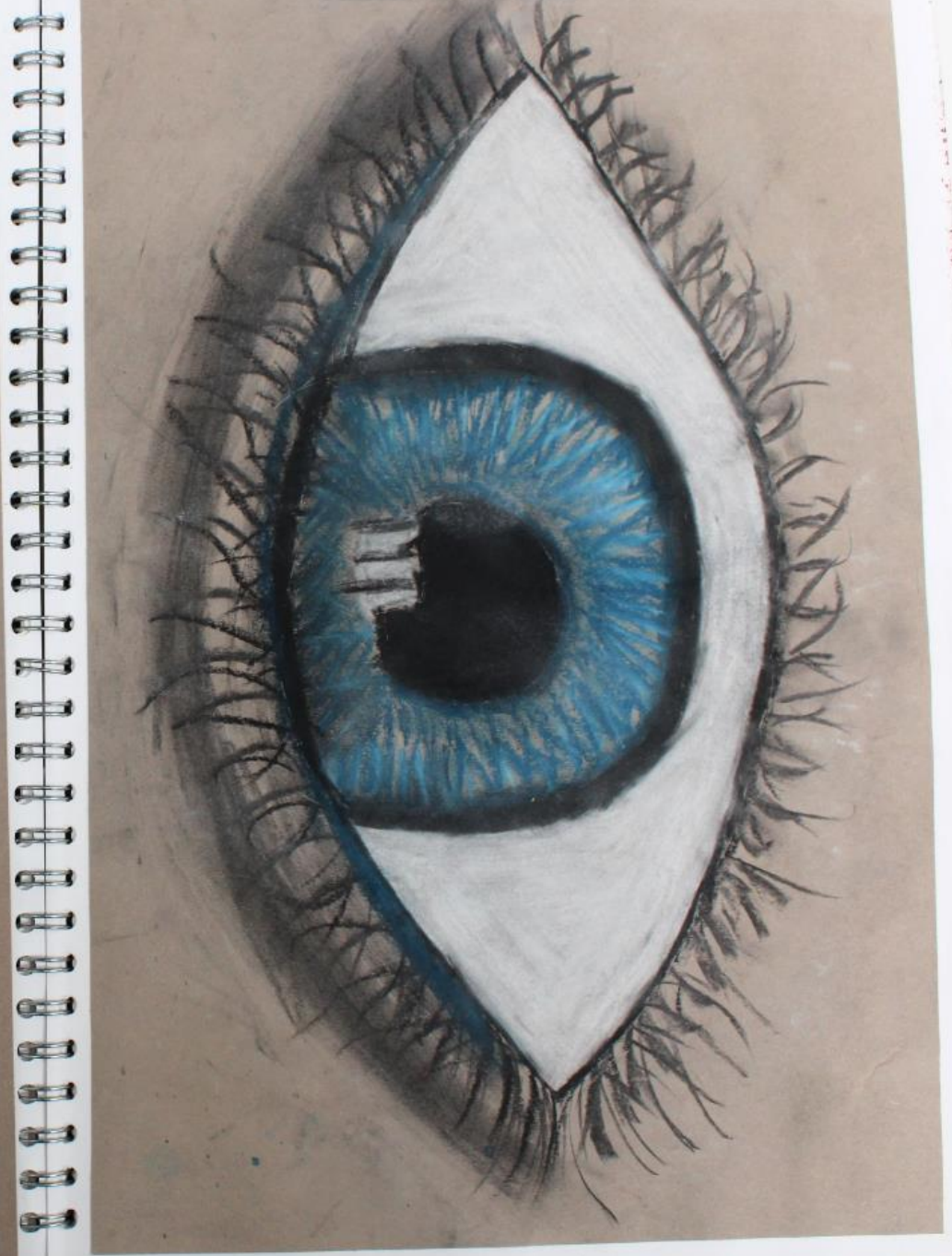
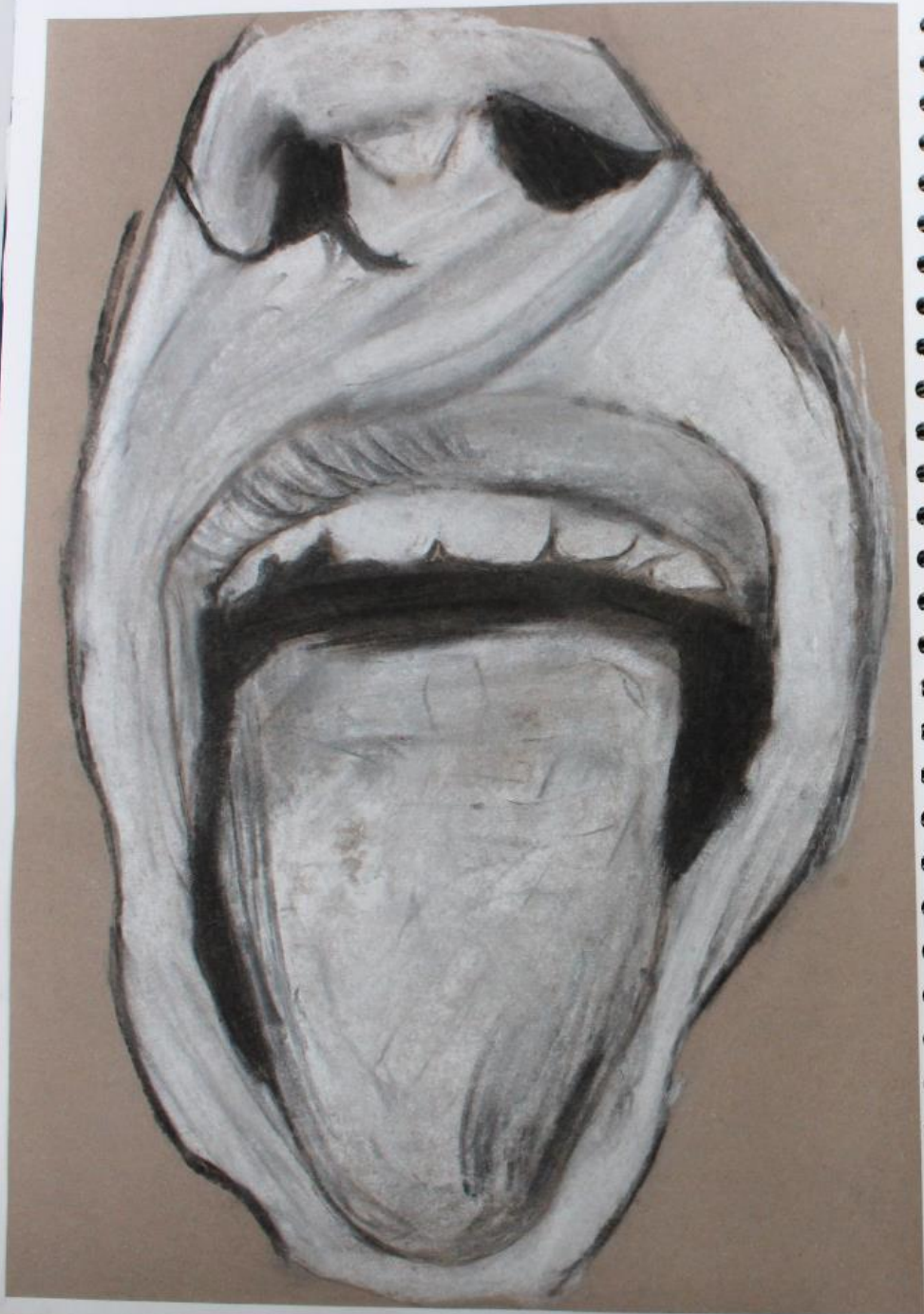


Crayon/paint



This work is successful part
or my work is the different
tones of color also the
placement of the face.

I could improve with my eyes
and shading the colors together.



Agnes Cecile

Most successful parts of their work:

It is well presented and all covers suite each other, bright quite bold. Also good technique in the drawing

Changes/developments/improvements I would make to their work:

Alot more figurative and face more noticeable

How their work links to my own:

the covers match and the presenting of the work



Louise Overgaard

Most successful parts of her work:

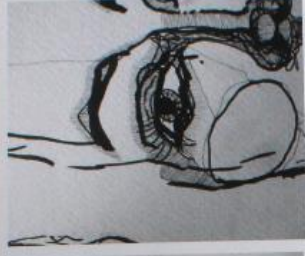
the presentation on the work is good the colours suite and very good detail in the picture and very creative.

Changes/developments/improvements I would make to her work:

More out work is Black N White Personally I think colour would look a lot better.

How her work links to my own:

the work is slightly like mine and colours and not the water shade is mine is similar.





Hattie Stewart

Most successful parts of her work:

the most successful in the creativity
also her design make it better
and

Changes/developments/improvements I would make to her work:

Make the circles go with the pictures and make like the type make it black on grey.

How her work links to my own:

The designs like the patterns and colours also it is very cartoonie.



Hattie Stewart

Colour Schemes

The colour scheme is bright and bold, frothy statement also uses different patterns and



Technique

the technique
is they have spread
the famous pitliver
and so they would
have got the design
for the design



Links to my work

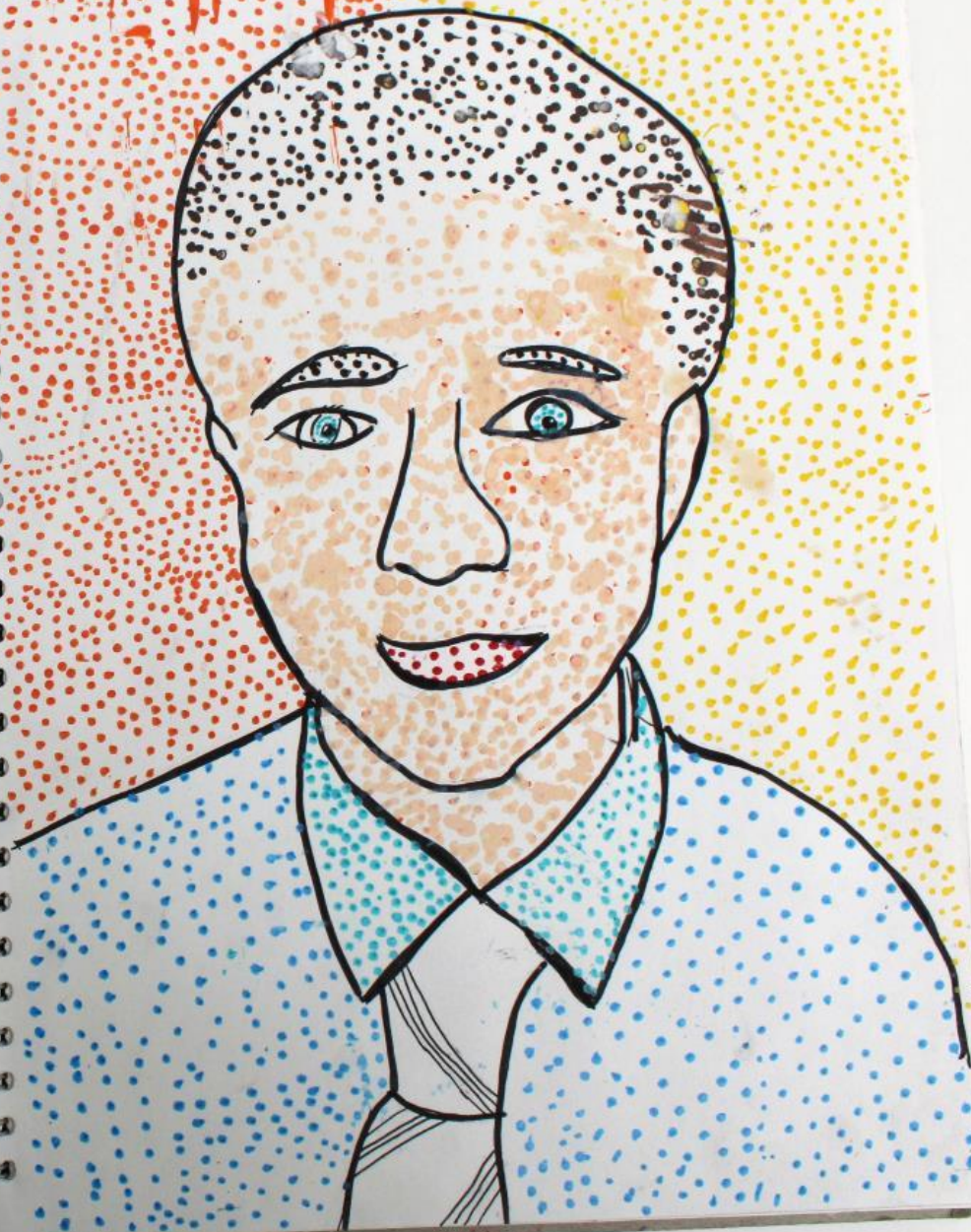
This links to my work with the design and also the creativity on the world.



Subject Matters

The subject matter
is loads of
• celebrities and
I think it could
attract more people
• to the church -







Luke Dixon

Most successful parts of his work:

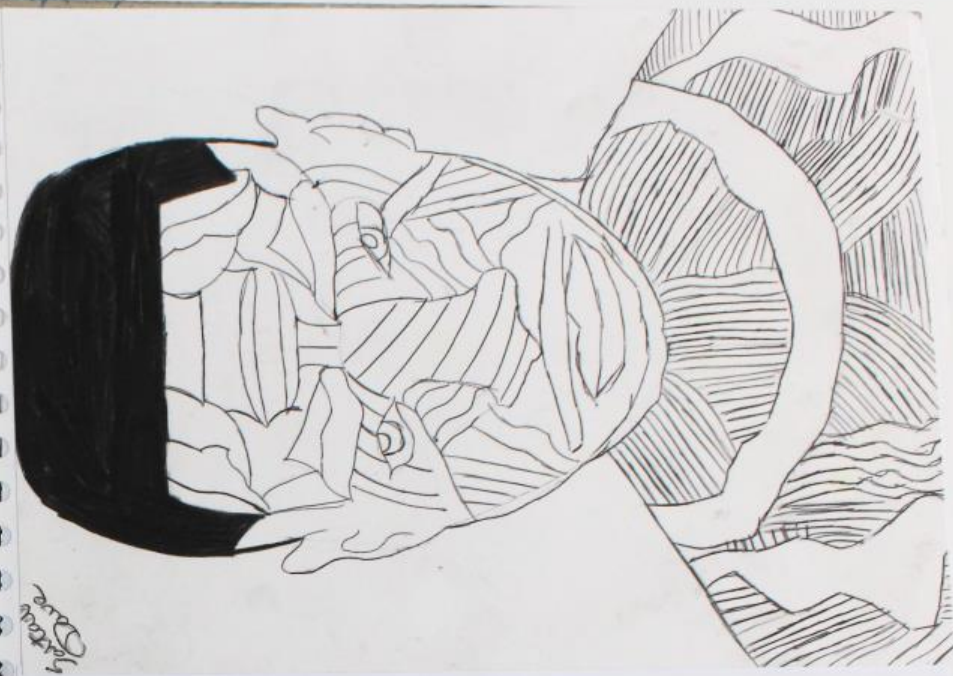
the best part in this is my favourite rapper AND ALSO the design it goes well.

Changes/developments/improvements I would make to his work:

water and cotton linen. Also different linen and more unethical linen.

How his work links to my own:

the lines are the color and on it goes well and they all perfectly done.



Lain MacArthur

Colour Schemes

lan Macathur uses white a
All Dark coulers.



Subject Matter

the subject ^{ut} matter
in ion mac ues
have in affent
Patterns I think
he chose this



San Heather uses a mic of pencil drawing a pattern think this is a technique is a effective because



Links to my work

The subject is
Ian MacArthur work
on



What developments/improvements I would make to his work:

The hair colors could be better and also blended better also dyed bad

How his work links to my own:

The hunting man the
goes very well and like
wasting its towards my
like on the picture
adapting



Linocut Process



What went well:

The print
went well
Also the
the sketch

Even better if:

The
I could've
took my
time more
I put a
whole L.

What went well:

The colouring
was good like

Even better if:

But they
was a couple
of holes
in the carving

What went well:

The colour
was good

Even better if:

Just could
of went
vibrant
more on

What went well:

The colours
was good

Even better if:

more large
of Brightness
good combination

What went well:

It went
well on some
Bits.

Even better if:

Others could
of got better

Linocut Review

It is useful to look at linocut prints from other artists to be inspired, and to know what is possible for you to create.

Use of colour

Bright colour
Range of
colours



Backgrounds

Line patterns
different
different



Different layers
different

different
different

Subject Matters

How this line
identity
you but
lines included

Use of line

Straight
contour

Line print plan



Blue



GREEN



purple



Orange

I think this design is appropriate for a line print because it matches the portrait and it goes well with it.

I chose this design because I like the design and the lines stand out and it goes well and matches the color.











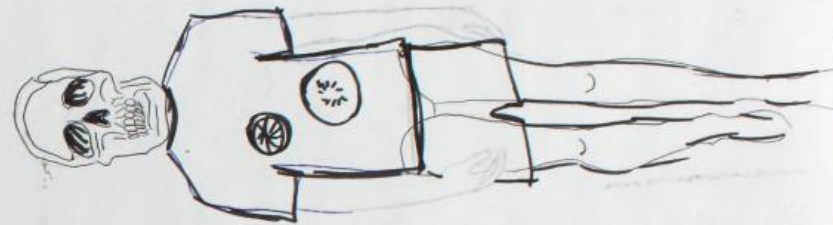
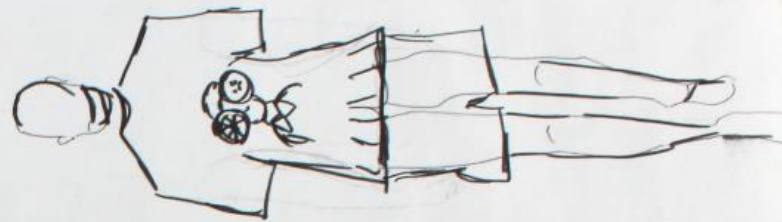
Screen Print Colour Schemes



Fashion Mood Board



My T-Shirt





My T-Shirt





Lighting - Below shows examples of the lighting I could use in my exhibition. I would prefer to use Blue lighting because It stands out more on the work.



Layout - I would prefer My layout to be spread around the room to make the art stand out.



I would want My work to be hanging from the ceiling for more feature and Dynamics.

THE DESIGN PROCESS

My photograph

I chose this photograph because it relates well to my theme of Identity. Also it represents my personality and Identity.

My drawing

My Drawing went well because it is clear and the lines Bold. Also the colours on the Design are good and they stand out.

I included details such as Fruits - Kiwis - Oranges, Raspberries. This made the Design look Recognisable and creative.

Screen-printing my design

When Screen printing my Design I found it hard because I had to keep a very tight hold of the screen so that it did not come slide out of position.

However overall I really liked the process because it was quick and I could repeat the image several times.

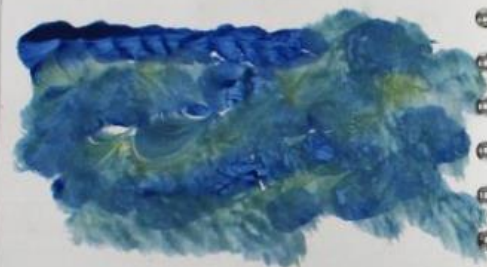
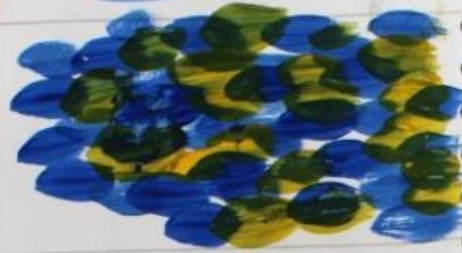
My colour schemes

I chose the colours because they link well to my theme of Foods. They also link to the colours I have used. Also it makes it look very realistic.

Painting my design

I found painting my Design more difficult because it is very different to paper. On fabric the acrylic bled easily and that made me have to keep on going over the Colours on the Design.

Sewing my design



Valerie Carpenter vs HENRI MATISSE



Technique
They have used diff
Valerie Carpenter with acrylic
Paint and she applies
her paint in expensive way
She approved to scrape
her paint

Subject Matters
Carpenter an mixture
both we portraits as
them Subject matter
Both artist have chosen
a paint of woman.

Colour Schemes
Carpenter uses bright and
vibrant colour Scheme.
She uses a mixture
of cool and warm
colours.

Links to my work
These artist link to my
work because I also
used acrylic paint and
chose to paint a
Portrait. I also used
bright vibrant colours with
my painting.

Acrylic paint evaluation



Technique
I used acrylic
water
colours on grey
board it to create
a self portrait
Painting. This was successful
but could off base

Colour Scheme
My colour
was realistic colours.
This was successful
because it reflects
real life. If I did
it again I would
use more colours

Subject Matter
My Subject matter

Composition
The composition

