

GCSE Art & Design

Portfolio

Art, Craft and Design

PORTFOLIO

ART, CRAFT AND DESIGN

AO1 = 23 / 30

AO2 = 25 / 30

AO3 = 25 / 30

AO4 = 24 / 30

Total = 97 / 120

AO1

The candidate studied a very good range of contextual sources with considerable rigour and presented a personal, evaluative response giving interesting and varied points of view. Analysis could have been strengthened by comparing and contrasting identified relationships between sources that were relevant to contextual investigations.

AO2

Significant parts of the creative making process were made explicit and there were good relationships between developmental processes and planned outcomes. The submission demonstrated confident exploration and skilful control of materials and techniques that imaginatively exploited their creative potential.

AO3

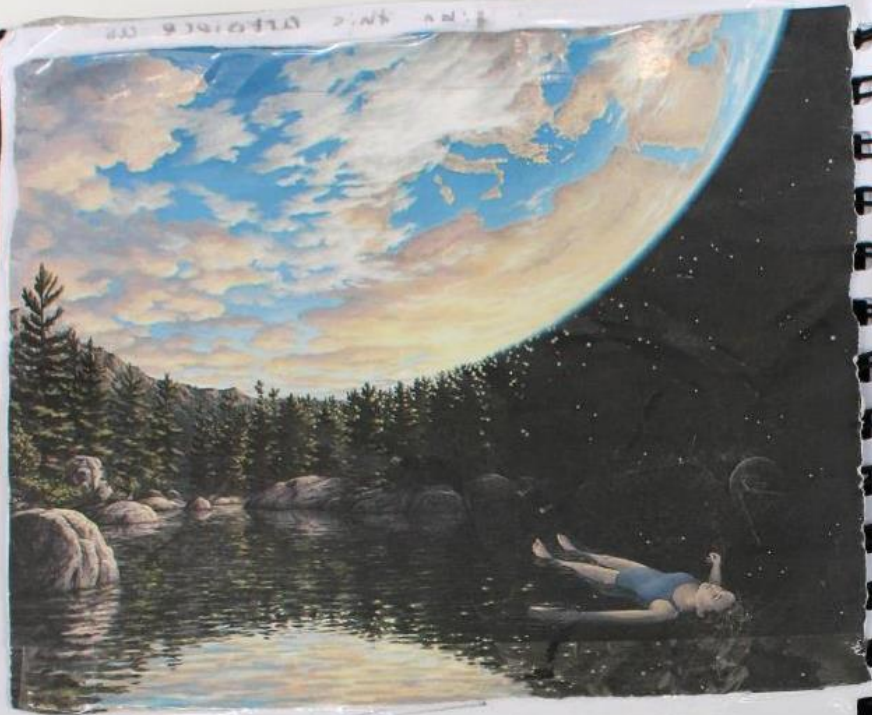
Effective use was made of sketchbooks and investigative sheets as a means of recording and organising visual and other research information that was appropriately communicated with the support of relevant annotation. The candidate showed sound evidence of ability to confidently record ideas, observations, experiences and insights that were relevant to their intentions and convincingly justified the mark.

AO4

Planning was evident throughout many of the submissions, often making the presentation of each important stage of development clear and logical. The candidate showed good understanding of visual language and made significant, relevant connections between the various elements of their work and conveyed these convincingly to justify the mark awarded.

A spiral-bound notebook is shown open. The left side is a solid black cover. The right side features a brown, textured paper insert that covers most of the page, with a white border at the top. The word "IDENTITY" is written in blue ink on the brown paper.

IDENTITY

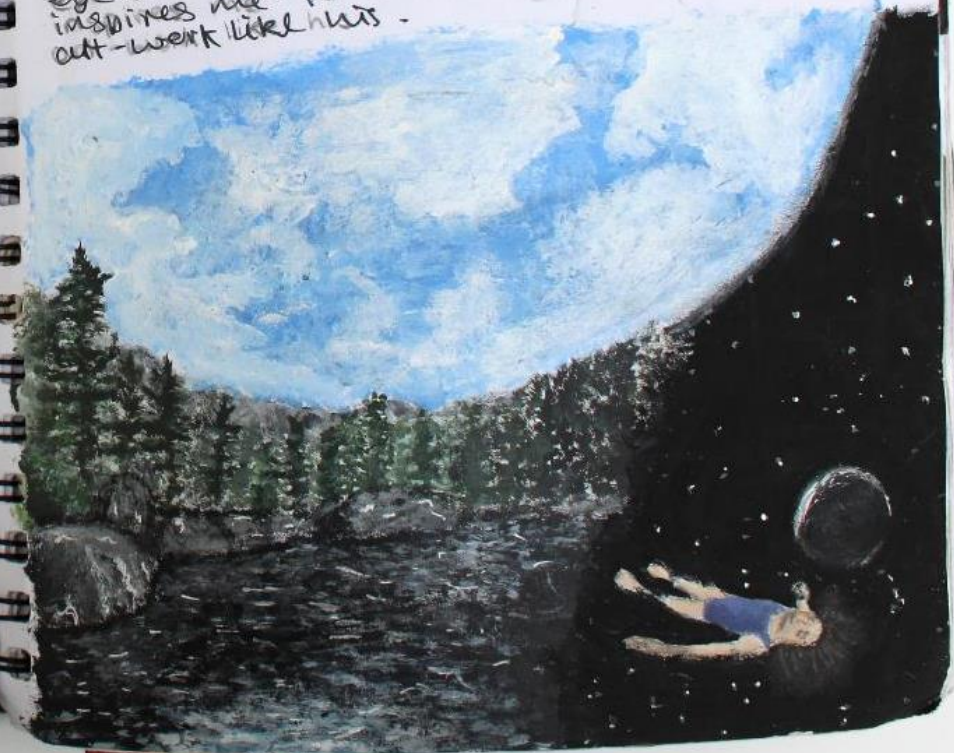


I chose Rob Gonzales because his art immediately caught my eye. However I find the theme surrealism very difficult so I am changing my theme to a more simple one which is identity. I will firstly begin with music then I will move onto bugs and nature. I decided to switch as I have a better understanding of identity and I think there's a wider variety of art work to complete with the theme identity.

rob gonzales

I like this art piece as there is lots going on, Furthermore there is a lot to take in however it's very interesting to look at and learn about

Robert "Rob" Gonzales born July 10, 1959 and died June 14, 2017 was a Canadian painter of magic realism (surrealism). He produced original works, limited edition prints and illustrations for his own books. I like Rob Gonzales work as it is eye-catching to me and his work inspires me to want to complete more art-work like his.



LEMON BOY



CAVETOWN

Cover art is a type of artwork presented as an illustration or photograph on the outside of a published product such as a book, magazine, newspaper, comic book, video game, music album, CD, videotape, DVD, or podcast.

An example of cover art is Cavetown who is the artist name for 20-year-old musician Robin Skinner. From a young age, his talents were apparent as he started making and recording music in 2013. His album covers are handpainted cover-art by the artist himself.

Cover art because it tells a story and tells me what the song is about. Each cover art has a range of different techniques which include different paints, pencils, pastels, etc. This makes Robbie's cover art beautiful. My personal favourite of Cavetown art covers is Sleepyhead which uses a range of complicated skillful techniques, such as layering acrylic paint, this is known as Impasto which is a technique used in painting where paint is laid on the surface in very thick layers, usually thick enough that the brush or painting-knife strokes are visible.

I FOUND OUT THAT MY FRIENDS ARE MORE OF THE SAVORY TYPE

Feeling Sick of myself think I'll try to be someone else.

Sweet



This album cover is called 'Man's best friend' and consists of 7 songs I really like this album cover because I think the way the artist drew pen over watercolour is really effective



This is a oil pastel design, done which is one of cavetowns album covers. To make this page I used oil pastels to blend the colours layered different on top of other.

THE WIND I DO?

SONGS

1. Sweet tooth
2. For you
3. Telescope
4. Feb 14
5. Pjama pants
6. Trying
7. Things that make it warm
8. Snail
9. Wishing well
10. I miss my mum
11. Empty Bed.





WILBUR Soot



YOUR CITY GAVE ME ASTHMA

by
WILBUR

jubilee line	3:06
Saline solution	3:18
Since I saw vienna	2:27
losing face	4:00
your sister was right	2:54
la jolla	4:03
Im sorry boris	3:50

I also enjoy listening to wilbur's music. This is because it is calm but still makes me want to get up and dance. Wilbur is also part of a band called Cwejlo however their music is more upbeat.

I like the cover art for wilbur's album covers. I think this because they are very abstract, there is lots of things going on and intoxicates your imagination.

Wilbur inspires me as he learnt how to play guitar and sing professionally in two years..



Queen are a
British rock band formed
in London in 1970. Their
classic line-up was Freddie
Mercury (lead vocals),
Brian May (guitar),
Roger Taylor (drums and
vocals) and John Deacon



I chose this band
because I really
enjoy listening to
their music and I
find their album
covers fascinating



girl in red

girl in red - chapter 1



Girl in Red is the indie pop music project of Norwegian singer-songwriter and record producer Marie Ulven Ringheim (born 16 Feb 1999). She rose to prominence with her homemade bedroom pop songs about romance and mental health featured on the early EPs Chapter 1 (2018) and Chapter 2 (2019).

Songs

1. I wanna be your girlfriend
2. Say anything
3. Summer depression
4. 4am
5. Girls.

Although my lips are blue and my cold

I wanna be your girlfriend.



red

Girl in Red has been cited as a queer icon by Paper, and a "phenomenon" who is "one of the most astute and exciting singer-songwriters working in the world" of guitar music by the New York Times. She was nominated for Best New Artist at the 2020 Norwegian Grammy Awards.

In January 2021 her singles, "I wanna Be Your Girlfriend" and "we fell in love" in October were certified gold by the Recording Industry Association of America (RIAA). The album has thus far been supported by four singles, "midnight love" in April 2020, "Rue" in August 2020, "serotonin" in March 2021, and "you stupid bitch" in April 2021.

The cover artwork for the album was made by the Norwegian painter and artist Fredrik Wiig Sørensen.



I think the covers in Red's cover art work as they are very simple but still look amazing. The album covers are very similar, which is a background with a on top which really nice effect cover art could be ne added a bigger between the album add meaning (what the songs about)



FRONT BOTTOMS

front bot
America
and from
Cliff Lake
Jersey
ing of la
st and
st Brien
and
her
vychi



Decalcomanie

DO NOT KCB



THE FRONT BOTTOMS



MOTHER MOTHER

Mother
Mother is a
Canadian indie
rock band based
in Quadra Island,
British Columbia.
The band consists
of Ryan Guldemon
on guitar and
vocals, Molly
Guldemon and
Jasmin Parkin on
vocals and keyboard,
and Mike Young on
bass. Longtime
Jeremy Page
is



MOTHER MOTHER O MY ♥

I got this idea from
class as we were
learning how to draw.
I decided to include
this in my
theme.



I like mother
mother's album
cover art
because it
is different
and unique
to alot of other
album covers.
My favourite
album cover of
theirs is O my
heart. This is
because I think
the use of pen
work is very
effective. I like
how the artist
added some
colour to it
as well. I think
the artist could
improve by adding
a bit more
colour just to
brighten it up a
bit. They could
do this by
adding colour
to the background.

O MY HEART

MOTHER MOTHER	3:31
O my heart	4:22
burning pile	4:38
body of years	4:01
try to change	3:27
wisdom	3:33
body	4:45
ghosting	3:01
hayloft	3:14
wrecking ball	3:36
arms tonight	3:15
miles	5:47
sleep awake	



MOths

Codling Moth



Lo Moth



American Dogger Moth



Moth



Miller Moth



White-lined Sphinx Moth



I told my dad that I was interested in moths and he gave me a book which is called 'Complete British Insects'. This book involves many different insects including moths. This has inspired me to further investigate moths.

I got this moth pop-out idea from a pop-out book I found in my sister's room. This has inspired me to create a pop out moth with pull-out tabs for my mock exam.

This is my first ever sketch of a moth. I took some tips of my teacher and was told to focus on little details. I went back to my sketch and improved it.

However next time I think I should focus more on little details like the patterns on the wings and also add colour as it looks plain. I could do this by drawing a different moth e.g. the Rosy Maple Moth as it is colourful.



Indianmeal Moth



Giant Leopard Moth



Peppered Moth



Rosy Maple Moth



Imperial Moth



Polypheumus Moth



Garden Tiger Moth



pull →

Hummingbird Hawk-moth



Luna Moth



Venezuelan Poodle Moth



Atlas Moth





1. Narrow-bordered
five-spot Burnet
Zygaena trifolii

PULL :)



MOTHS

WING

On this page
I am exploring
different moths
and their roles.
I have
experimented
different
styles of
art in
moths
as well.



Moths play a vital role in food webs and are an important food item for songbirds, mammals, and other insects. Moths are also important pollinators, particularly those that are active after dark, when many other pollinating animals have settled down for the night.



On
this
page
I have
included
a number
of facts
to get the
viewer
intrigued

Moths



Lepidoptera

Butterflies and moths have many things in common including scales that cover their bodies and wings. These scales are actually modified hairs.



pencil

here is different materials, paints and pencil samples, none used.

Pull



Watercolour



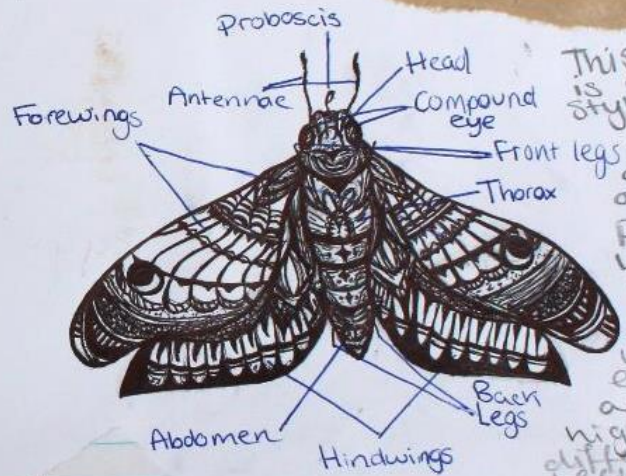
Pen



pencil



Mock Exam.



This art page is different styles of moths. This consists of pen, pencil and watercolour paint. I thought this would be effective as it highlights different techniques I have used and my ability to use them.

Butterflies and moths belong to the order Lepidoptera (from Greek lepis meaning scale and pteron meaning wing).



This art piece is the same moth drawn on different fabrics and cardboard. Acrylic paint on pencil or black paper. To create this design however I was inspired by my layout of was thought and the decided it would look better with different materials as they were more interesting. The design was using pen, I then thought and white acrylic paint and white coloured pencil was really effective as it highlights the different techniques I was able to use.



INSECTS





Beetles.

(most common insect).



Beetles are insects that form the order Coleoptera, in the superorder Endopterygota. Their front pair of wings are hardened into wings-cases, elytra, distinguishing them from most other insects.

Beetles are generally identified by their hardened, shell-like bodies which appear to have a line running down their backs. They come in a variety of shapes, sizes, and colours. They do not have a shell.

Beetles in resin.



My art teacher gave me the inspiration to take pictures of beetles in resin and stick them in my book.

this shows that I have found my own example of beetles instead of finding them on the internet.

SPIDERS

yesterday I went to the pet shop and found out before spiders bite you they send you a warning. This warning is them picking tiny hairs on you which hurt and itch a lot.



Here are some pictures of spiders in resin which I found in school. Miss gave me the inspiration to stick these photos in my book because I found my spiders/progs



I chose to focus on spiders because I find them very interesting and I want to make a clay model of one. I think it would be really interesting making a clay model of a spider because I can focus on little details.



Louise bourgeois



Each ribbed leg was created out of two pieces of steel.



Supported on eight thin legs the spiders body was suspended above the ground, which allowed audiences to walk freely underneath.

Louise is an inspiration for my clay project, I will be creating a clay spider and will explore ways to stand it up.

Louise Joséphine Bourgeois was a French-American artist. Although she was best known for her large-scale sculpture and installation art, she was also known for being a prolific painter and printmaker.



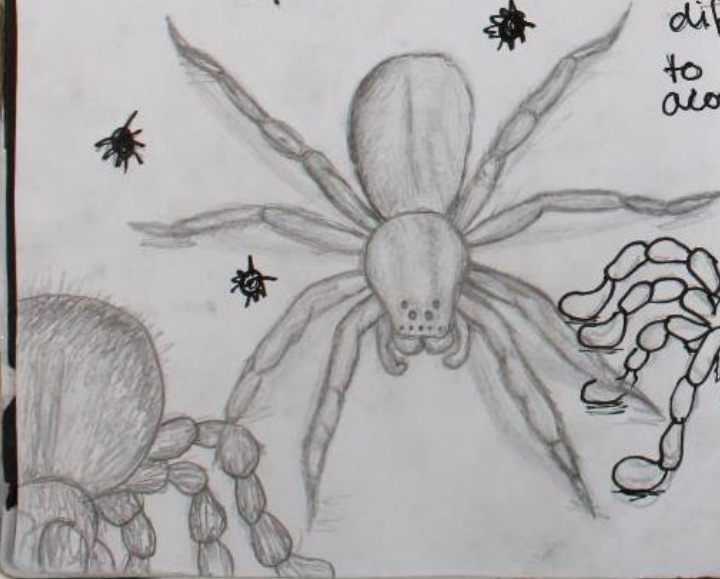
The artist began using materials like bronze, plaster, and marble in the 1960s to make sculptures based on human anatomy from limbs and breasts to genitalia.

Tonal Spiders



I completed
this page to
show off my
sketching
skills.

I have drawn
different
spiders at
different angles
and shaded
differently
to accomplish
this.



clay design ideas

photos

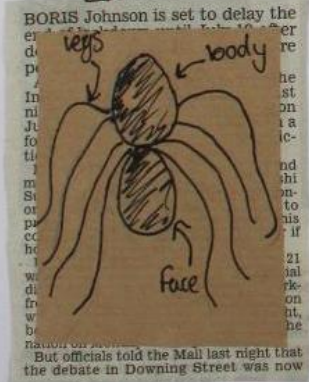
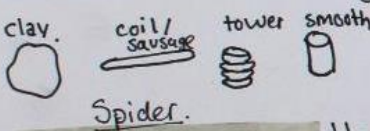
quick sketches



Design idea 1.



- How to make pot?
- Roll clay into a sausage looking shape
 - tower the sausage twisting it around piling it on top of itself.
 - smooth the tower out with fingers of tools.
 - If you want to make it a different shape twist the coils more in or more out.



- How to make spider.
- Make 2 balls and press your fingers into them to make a dip to make it hollow (easier for it to cook)
 - Add details with tools
 - Gather metal wires and make a suitable length
 - stick the wires into the body of the spider after the body and face is stuck/ glued.

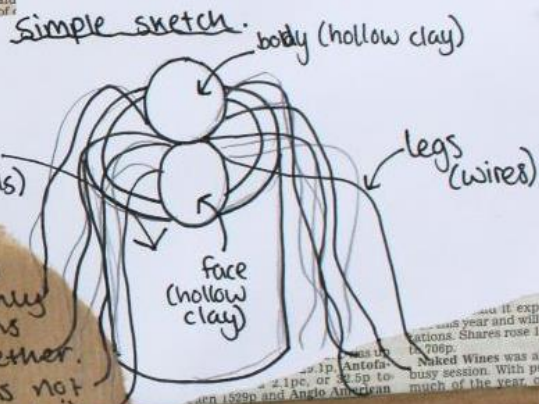
BACK STORY ↓



I like this design idea because it is simple however effective.

The design also includes not only 1 but 2 designs put/glued together. I like how it is not all clay as it involves wires (legs). The design also acquires different techniques and skills to create.

Finally I would stick the spider on the pot after its been cooked with hot glue. I will put the wire legs on the floor resting and making sure they are an appropriate size and shape. If they arent the correct size then I can get pliers to cut them shorter.



flip

design idea 2.

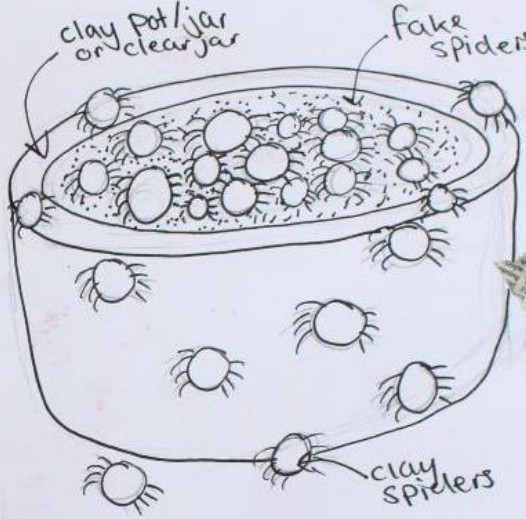
The first step of
this design idea
is the make
a pot/cup.
I would do
this by making
coils and
layering them
on top of each other
then smoothing the
clay out.



OR



I will fill the pot/ jar up with fake spiders then around the side/top with every ones I've made. I will make these by getting a small ball of clay and creating an appropriate spider the getting wire by it small and stick it into the for legs.



order, please.

been damaged by the pandemic. Fury says: "Curiously for someone who struggled with the demons of his own head for years, looking down has not adversely affected me. The opposite. It has helped me put my priorities in life in order of importance. Brought calm. That's the quality resides now behind the breast. A constant showmanship with which he engages the world as well as the people he promotes. Eddie Hearn in acid heat—insulting exchanges in social media.

So even as he threatens to influence Wilder, serious damage, even more severe than that done by Copey King of America's Bronze Bomber, albeit, perhaps, not.

Of course, the excessive about the face mask when they fought last year followed by outlandish accusations that Fury had cheated, he says: "Clearly he's not a very good person. I don't know if he's my first best friend. Not surprising really. I injured him heavily. As well as the time before the fight going on about he ended up with a broken nose should be while I also gave him a cracked skull and two burst ear-drums.

"I smashed him to pieces. He felt like he'd been run over by a 18-wheeler. He ended up in a six-foot niner. A punch, before he got on

being a re-
 The story
 fold but I
 was as long
 my mental
 easily able
 day to day
 to work out
 Three or four
 a day. It gives me a feeling of
 accomplishment. Without training I
 am nothing.
 Which brings us back to the future.
 The focus will switch to outside the
 ring but not away from life and
 which has brought him glory.
 "Overseas, which I don't stay."
 "I know you don't stay." I opened
 my mouth to say "I've de-
 cided that." Get an amazing re-
 sponse from the teachers. Working with
 from teachers. Fighters who are
 beyond the level and we see a
 from you to reinstate the
 people soak up what
 the world, or may
 shed out of a pro-
 nouncement of satis-
 — Beyond that he is
 ing partnership
 Steward — There
 in to add to Fer-
 ferocious and a
 shocked wife
 — to extend
 heavyweig

will
+ the
e
ers in
ear then
my
spiders
around
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so it
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the
out.

THOUSANDS of property sales are at risk of falling

Dot/Year Gold Spikes

clay spikes

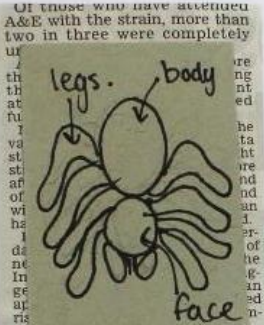
The above chart shows some thousands of property chains to collapse, causing even more buyers and

A drawing of a clay spider on a clay pot. The spider is on the surface of the pot, and an arrow points to it with the text "clay spiders".

PU ^{HY} 9LL

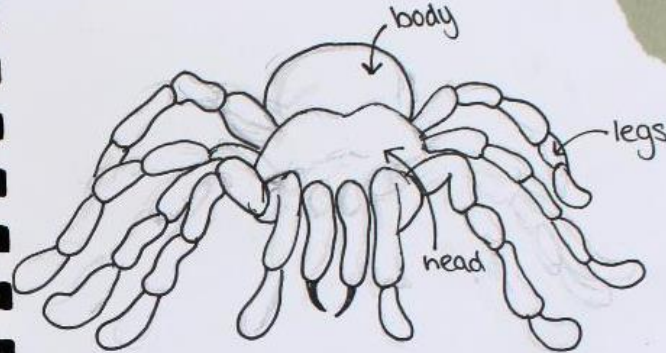
Design idea 3.

This design is a spider. I like this design because it is simple however effective. I think this design allows me to show off my skills to the examiner as I can include many small details like in the face and the texture of the body.



Of those who have attended A&E with the strain, more than two in three were completely un-
re-
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he
ta
ht
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nd
an
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pa-
Cases are estimated to be doubling every four and a half days in parts of

Inspiration photos:



STEP BY STEP

1. Create the body and head by getting two balls of clay. Then dig to clay or swish the middle to make them hollow.

2. make to head and body the correct shape and stick together.

3. Create legs individually by sticking bits of clay together or just by adding details to a sausage like shape

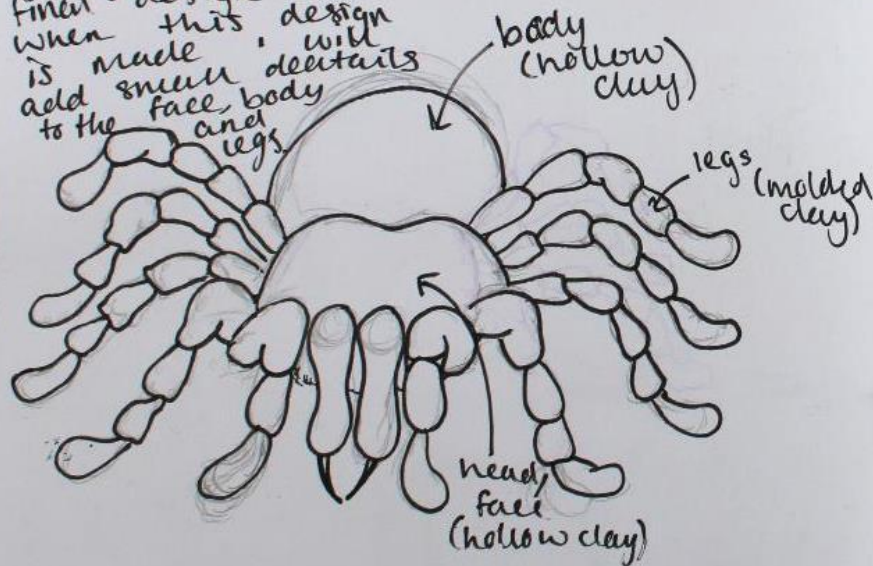
4. Before sticking the legs on add detail to the face and body by creating texture and adding eyes.

5. make the legs a correct appropriate shape by making sure they are the correct length as well.

6. finally stick the legs on the body and make sure its secure.

FINAL DES

This is a quick sketch of my final ^{clay} design idea. When this design is made, I will add small details to the face, body and legs.



here is the different colours of acrylic paint I will use to paint my clay design.

IGN IDEA

flip book with photo inspiration

I chose this as my final clay design as it suits my theme and I included bugs in my sketchbook. I also included a variety of spiders and drawn with different products and included artist pages of artists which revolve their theme around spiders.

I chose this design because I think it's very simple but I can add really small details to make it look realistic. I will do that by using different tools to make different patterns.

FINAL DESIGN STEP BY STEP

Step 1 Forming the legs.

gather clay and roll into a sausage like shape (cork).

Step 2

curve this sausage like shape so it seems as if little bits are split and stuck together.

If part breaks when clay is wet then stick with water and clay mixed after drawing small lines into the stick.

REPEAT X8 Adding detail - to legs.



Step 1 - Get a sharp clay tool and poke small holes all over the leg creating texture.

Step 1 - make a big ball of clay rolling it in your hands to make smooth.

Step 2 - make a smaller ball of clay with the same process.

Step 3 - connect both balls by drawing lines on one where you want to put the water mixed with clay to stick.

REPEAT X8

Adding details to body.



poke small holes all over the spiders head and body just like the legs to add texture.

Face

- mold with fingers into a spider face like shape before poking holes.

- make small balls for the eyes of the spider and stick with clay mixed with water.

Attach - legs to body



1 - bend the legs to an appropriate shape carefully.

2 - Draw lines connecting the legs to the body with water mixed with clay appropriately.

3. cook clay in the kiln.

PAINT

1. Grey/black/blue paint (all over)

REPEAT X3 (so all is covered)

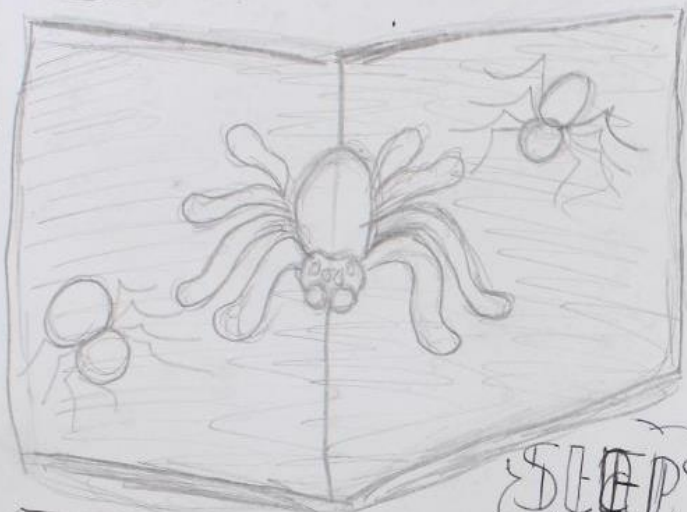
2. Dry brush with white and brown to make the texture stand out (use paint off brush as much as possible).

1.

2.

I chose to use this method because it is simple and easy and effective as the dots add texture and the process makes the product look realistic.

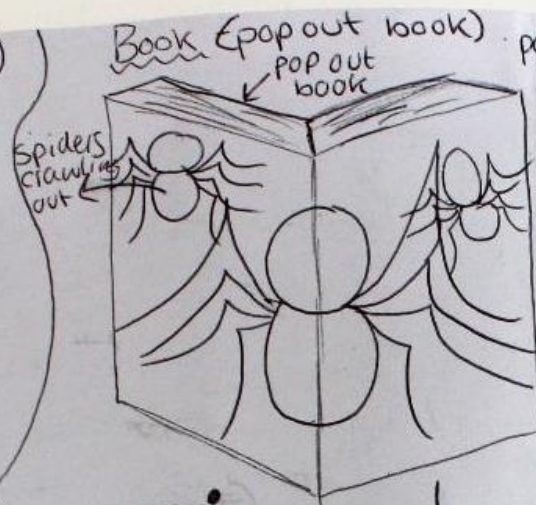
{SKETCH OF FINAL DESIGN (OVERALL)}



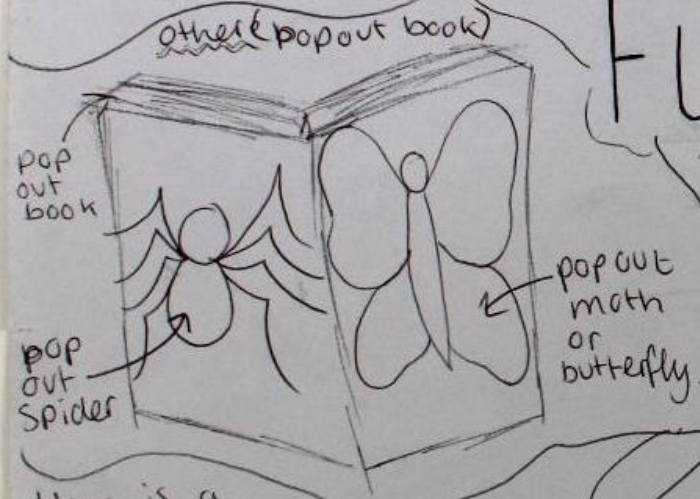
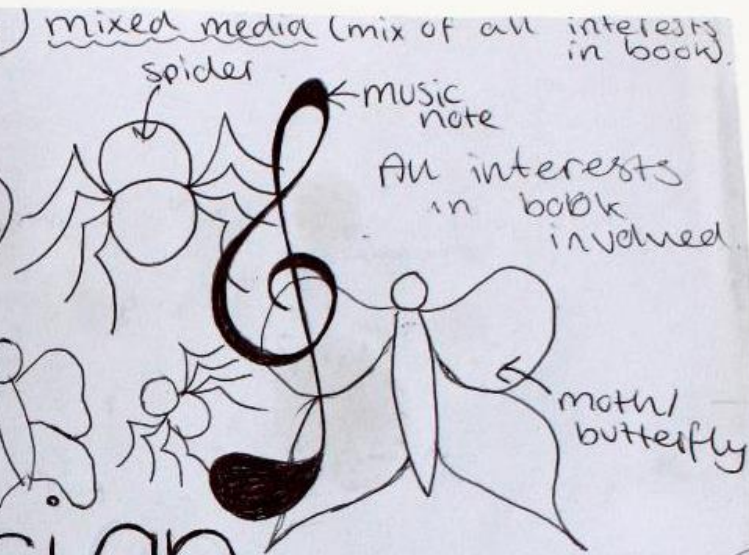
{STEPS}

I chose this design as I think it relates to my theme the most as it involves spiders. This design is clay spiders made to be crawling out of an open book.

1. Create another spider just like my other design.
2. Create just the body from the other design
black (2x)
↓
3. Cut wires an appropriate size around 5cm. Attach and shape like spider legs with a hot glue gun.
4. Get a book. Scrumple every page to make the book thicker.
5. Watercolour two pages in the middle of the book.
6. Stick spiders on with hot glue.



pop out book with interests from art book in then clay crawling out.



Final design ideas

Drawing

musical notes
spider

Painting

daffodil
spider

music notes

music notes

Relief (moth)

3D moth
photo frame

Here is a bunch of designs using different materials, tools etc. I have involved a range of different techniques I have learnt to use in class and I have included all of my interests which were involved in my art book in all of these designs.

FINAL DESIGN MODEL

Cardboard
Painted with
acrylic
paint.

Meadow

I chose this design for my final design because it is easy, simple and effective. The design also shows different skills I have learnt in art by using different styles of art.

This design has a border which is a meadow and inside that border is a number of different moths which use a number of different techniques and skills.

I didn't chose the other design because I decided to complete that after the next exam as I didn't have the supplies or time to complete it.





