Fair is foul and foul is fair

Hover through the fog and filthy air

For brave Macbeth – well he deserves that name – Disdaining fortune, with his brandished steel Which smoked with bloody execution, Like Valour's minion carved out his passage Till he faced he slave

What, can the devil speak true?
The Thane of Cawdor lives. Why do you dress me
In borrowed robes?

My thought, whose murder yet is but fantastical, Shakes so my single state of man that function Is smothered in surmise, and nothing is, But what is not.

There's no art

To find the mind's construction in the face. He was a gentleman on whom I built An absolute trust

Stars, hide your fires,

Let not light see my black and deep desires, The eye wink at the hand

Yet I fear thy nature

It is' too full o' th'milk of human kindness To catch the nearest way. Thou wouldst be great, Art not without ambition.

Come, you spirits

That tend on mortal thoughts, unsex me here And fill me from the crown to the toe topfull Of direst cruelty;

Come, thick night,

And pall thee in the dunnest smoke of hell, That my keen knife see not the wound it makes,

Lam in blood

Stepped in so far that should I wade no more, Returning were as tedious as go o'er

Not in the legions

Of horrid hell can come a devil more damned In evils to top Macbeth.

Out damned spot! Out, I say!

Those he commands, move only in command, Nothing in love. Now does he feel his title Hang loosely about him, like a giant's robe Upon a dwarfish thief

I have almost forgot the taste of fears; The time has been, my senses would have cooled To hear a night-shriek

Out, out, brief candle,

Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury
Signifying nothing.

Macduff was from his mother's womb Untimely ripped

Look like th' innocent flower, But be the serpent under't

I have no spur

To prick the sides of my intent, but only Vaulting ambition which o'erleaps itself And falls on th'other-

I would, while it was smiling in my face, Have plucked my nipple from his boneless gums And dashed the brains out, had I so sworn As you have done to this.

A dagger of the mind, a false creation, Proceeding from the heat-oppressed brain

Infirm of purpose!

Give me the daggers. The sleeping and the dead Are but as pictures; 'tis the eye of childhood That fears the painted devil.

Nought's had, all's spent

Where our desire is got without content. 'Tis safer to be that which we destroy

Than by destruction dwell in doubtful joy

O, full of scorpions is my mind, dear wife!

6)

Be innocent of the knowledge, dearest chuck, Till thou applaud the deed.

It will have blood they say: blood will have blood. Stone have been known to move and trees to speak.

Macbeth, Macbeth, Macbeth: beware Macduff, Beware the Thane of Fife.

Be bloody, bold and resolute; laugh to scorn The power of man, for none of woman born Shall harm Macbeth.

Macbeth shall never vanquished be until Great Birnam Wood to high Dunsinane hill Shall come against him

Your castle is surprised; your wife and babes Savagely slaughtered.

The Thane of Fife had a wife. Where is she now? What' will these hands ne'er be clean?

The mind I sway by and the heart I bear Shall never sag with doubt nor shake with fear

I have supped full with horrors; Direness familiar to my slaughters thoughts Cannot once start me.

They have tied me to a stake; I cannot fly, But bear-like I must fight the course.

Producing forth the cruel ministers
Of this dead butcher and his fiend –like queen







Q.	